THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

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COIN SALES. 1864.

			Days sale
1	Rev. H. Christmas.	1 February.	6
2	Miscellaneous	25 "	2
3	J. W. Brett	14 April.	1
4	N. Griffiths	22 "	4
5	Miscellaneous.	27 "	2
6	Bosanquet.	26 May.	3
7	Capt. Murchison	27 June.	5
8	Gen.l Drummond	19 July.	4
9	C & L Merlin	30 Nov.	1
10	Miscellaneous.	20 Dec.	2

Wm Boyne

4 Lindsey Houses

Chelsea.

CATALOGUE

OF THE

EXTENSIVE & VALUABLE COLLECTION

OF

ENGLISH COINS,

FORMED BY THE

REV. HENRY CHRISTMAS, M.A., F.R.S.

(DISCONTINUING THE PURSUIT);

COMPRISING

MANY EXTREMELY RARE & VALUABLE SPECIMENS

IN THE

ANGLO-SAXON SERIES;

MANY VERY INTERESTING COINS IN THE

ENGLISH SILVER & COPPER SERIES,

INCLUDING

THE SIDE FACED HALFPENNY OF EDWARD VI.

THE OXFORD PENNY OF CHARLES I.

THE LIGHT HALF GROAT OF LONDON OF HENRY VI.;

Many beautiful Proofs & Patterns in Silver & Copper,

AND

FINE SPECIMENS OF THE IRISH & SCOTCH COINAGE,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.

On MONDAY, 1st FEBRUARY, 1864, & Five following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

BRITISH, SAXON & ENGLISH

SILVER AND COPPER COINS,

THE PROPERTY OF THE

REV. HENRY CHRISTMAS, M.A., F.R.S.

FIRST DAY'S SALE.

LOT				
1	Halfpenny Tokens of the Eighteenth and Nineteenth Centuries, *very fine specimens, and some rare*, 47; eight others, and 17 cases, Copper (silvered in the inside) for proof Coins		68	1 1 "
2	Penny and Farthing Tokens, *all fine, some rare*		36	10 "
3	A collection of Weights for Gold Coins, including all the English series, from Richard III to George III, and a few foreign, *all fine*		122	5 "
4	Kirks Medalets, 12, and 9 (Thaler) Tokens of Charles XII of Sweden	WB	21	4 "
5	Anglo-Hanoverian Copper, from George I to William IV, *many very scarce*, 24; Medalets of the Hanoverian Mint Masters, 17, *all rare and all fine*	WB	41	11 "

£ 2 11 "

6 BronzeProofs of Halfpennies, *some rare*, 7; and Pennies, 2; Double Bungay Tokens, 2 11

7 Two private Tokens, struck by the late Benjamin Nightingale, Esq. with and without the arms 2

8 Coaly Tyne, *very fine and rare;* Isaac Svainson, *obv.* his Head, *rev.* Hygeia preparing Velnos vegetable syrup, *a beautiful proof, and extremely rare* WB 2

9 Chanoynes, 1647; rare Pennies and Halfpennies, including Rebello's Hackney Token, *all fine* 10

10 A Collection of Leaden Tokens, from the time of Henry VII to that of Charles II, 68, with Merchant's Stamps in lead, and a few foreign, *many of the above have been engraved* WB 113

11 Tokens of the 17th Century. Town Pieces and Tradesmen's Tokens, selected with an especial view to preservation, *many rare* 30

12 A similar lot, *all varied and fine* 30

13 A similar lot 30

14 A similar lot 30

15 A similar lot 30

16 A similar lot 30

17 A similar lot 30

18 A similar lot 40

19 Tokens of peculiar shape and size, and a few of the period of George I and II, *many very rare and fine* 26

ANGLO-SAXON COINS.

20 Kent. Cuthred, from the "Thomas" Collection, *extremely fine and very rare*; *obv.* the King's bust, ✠ CVTHRED. REX. CANT., *rev.* VERHEARDI. MONETA., *Hk.* 53 1

21 Mercia, OFFA., *fine and rare, without head, rev.* EOBA. 1

22 Offa, *obv.* King's bust, IBBA., *rev.* as *Hk.* 66, OFFA. REX. M., *very rare and fine* 1

23 Offa, *obv.* the King's head, OFFA. REX. M., *fine and rare, rev.* LVLLA. 1

24 Offa, *obv.* King's head, *extremely fine and very rare*, OFFA. REX., *rev.* ALH. M. N. N. within a circle, formed by two serpents 1

25 Cenethreth, *obv.* Bust, a cross behind, EOBA., *rev.* the Mercian M. CENETHRETH. REGINA., *doubtful* 1

26 Coenwlf, *obv.* King's head, COENWLF. REX. M., *extremely fine; rev.* an ornamented Cross, DIORMOD. MONETA., *Hk.* 73 1

27 Coenwlf, *obv.* King's head, COENWLF. REX. M., *extremely fine; rev.* a Circle enclosing a pellet, four lines issuing from it, DOTHEL. or OTHELD. 1

*** This coin is unique and unpublished.

28 Ceolwlf, *obv.* King's head, CEOLWLF. REX. M., *rev.* in three lines Hereberht, *fairly preserved and very rare* 1

29 Berhtulf, *obv.* King's head, BERHTVLF. REX., *rev.* a Cross, an annulet in each quarter, BERNWALD 1

*** This coin has a small piece chipped out, otherwise it is in the most brilliant preservation. It is from the Pembroke Cabinet.

30 Burgred, from the Croydon find, *very beautiful coins; rev.* DVDDA., *rev.* BERAMH., *rev.* DVDWINE., *rev.* HVGEGED 4

31 Burgred, a similar lot, *very beautiful, moneyers,* DIGA. CIALLAF. HVSSA. LIAFMA. 4

32 Burgred, two, *very fine;* BERHTEL. CUTHBERHT., one split in two, to show the peculiarity of the manufacture, one partly split, and another 5

33 East Anglia. Ethelward, *obv.* a Cross, with wedges in the angles, ETHELWARD. REX., *rev.* a Cross, with crescents in the angles, AETHELHELM, *very fine* 1

34 Ethelward, *obv.* the East Anglian, Ā. ETHELWARD. REX., *rev.* Cross, with wedges, DVDDA. MONE., *fine, but slightly double, struck from the Croydon find* 1

35 Ethelstan I, Cross and pellets, ETHELSTAN. R., *rev.* plain Cross, MON. MONET., *in the highest state of preservation* 1

36 Ethelstan I, *obv.* the East Anglian, Ā. ETHELSTANI., *rev.* REX. ANG. M., with a line under it; *Hk.* 98, *fine and exceedingly rare* 1

37 Eadmund, *obv.* the East Anglian, Ā. EADMVND. REX., *rev.* Cross and pellets, BEORNHAEH.; *Hk.* 94 1

*** This and the four following lots are from the Croydon find, and are in the most brilliant preservation.

38 Eadmund, *obv.* a variety of the last, *rev.* EADMVND. MONE 1

39 Eadmund, *obv.* Cross, with crescents in the angles, EADMVND. REX., *rev.* Cross and pellets, DECALE. MONE. 1

54 7 "

2 2 " 40 Eadmund, *obv.* three Crosses on a stem, EADMVND. REX. AN., *rev.* Cross and pellets, BEORNFERTH. MO., *a very rare type* 1

1 6 " 41 Eadmund, *obv.* the figure represented in *Hk.* 92, EADMVND. REX. AN., *rev.* Cross and pellets, TWICA. MON., *one of the rarest types* 1

8 " 42 Ethelstan II, small Cross, ED. EL. TA. RE., *rev.* in two lines, ED. EL. TARE., *poor, but extremely rare* 1

1 4 " 43 Northumbria, Sifred, SIEFRIEDVS. REX., a Cross, with crosses at the extremities, *rev.* a small Cross, with three pellets extending beyond each angle, EBIAICE. CIVI., *very fine* 1

10 " 44 Sifred, *obv.* SIEFREDVS., a Cross, with a pellet in two angles, *rev.* CNVT. REX., arranged round a double cross, *very fine* 1

10 " 44*Sifred, *obv.* a double Cross, SIFERT. REX., *rev.* DNS. DS. REX., *rare; obv.* Cross and pellets, crosses at the terminations, SIVERT., *rev.* as lot 43 2

1 8 " 45 Eric, *obv.* small Cross, ER. NOBAE. REX. (*Eric Northumbriæ rex*) *rev.* in two lines, ENRIB. ENRO., three Crosses between the lines 1

" 6 " 46 Eric ? a Coin much blundered, but offering traces of the name of ERIC., *fine and curious* 1

2 13 " 47 Saints. St. Eadmund, *obv.* the East Anglian T., SC. EADMVNDE. REX. MAR., *rev.* small Cross, DECEMVND. MONETA., *a fine and remarkable coin, free from all blunders, and giving the title of Martyr* 1

1 8 " 48 St. Eadmund, various moneyers, *fine specimens from the Cuerdale find* 4

1 1 " 49 St. Peter, as *Hk.* 133, *very fine* 1

16 " 50 St. Peter, slightly varied from the above, *a beautiful coin* 1

17 " 51 St. Peter, as *Hk.* 132, but with a Crescent in one angle 1

15 " 52 St. Peter, *obv.* in two lines, but without the sword, SCI. PETRI. MO., *rev.* small Cross, EBORACE. CIO., *very rare* 1

1 12 " 53 Archbishops of Canterbury. Ceolnoth, full face, CEOLNOTH. ARCHIEP., *rev.* in a broad Cross, and in its angles BIARNRED. MONETA, *very fine* 1

14 " 54 Ceolnoth, *obv.* CIALNOTH. ARC., full face, *well preserved, rev.* name of moneyer blundered, *Hk.* 146, *very rare* 1

11 " 55 Ceolnoth, *obv.* full face. CIALNOTH. ARCEP., *rev.* the Christian monogram, *fairly preserved and very rare* 1

£ 72 6 "

56	Plegmund, *obv.* small Cross, PLEGMVND. ARCHIEP., *rev.* in two lines SIGEHELM. MON., Crosses between, *very fine and very rare*	1			
57	Cunetti, *from the Cuerdale find, fine and varied*	2			
58	MIRABILIA. FECIT., *rev.* EBRAICI. CIVI.; CNVT. REX., *very fine, from the Cuerdale find*	2			
59	CIVITAS. EBRAICE., *rev.* CNVT, REX.; *rev.* CNVT. REX., double Cross; *rev.* CNVT. REX., varied, *fine*	3			
60	Coin, with apparently Runic characters, *very fine.* Blundered coin, *obv.* ELTANGERHT., *rev.* BERNHART.-MIRABILIA. FECIT,, *rev.* DNS. DS. O. REX., *very fine and rare*	3			
61	Halfpenny, *obv.* CVNETTI., monogram carlus, *very rare, rev.* CNVT. REX., double Cross, *very fine*	1			
62	Halfpenny, CVNETTI, small Cross, *rev.* CNVT. REX., double Cross; CVNETTI., monogram, *rev.* CNVT. REX., double Cross, *very rare and fine*	3			
63	Halfpenny. *obv.* EBRAICI. CIT., *blundered, rev.* DNS. D. O. REX., *fine and very rare*	1			
64	French Pennies from the Cuerdale find, *all very fine,* CIVITAS., AVRELIANIS., TVRONES., BLESIANIS., FINOVIVCAS.	4			
65	Urbs Arverna, head of the Virgin, SCA. MARIA.; METVLLO.; Charles II; Louis I, CHRISTIANA. RELIGIO., *all fine*	4			

SCEATTAS.

66	Sceattas, *very fine, Hk.* 45, and another somewhat different	2			
67	Sceattas, 2, *Hk.* 40 (2), *Hk.* 42. (1), *fine*	3			
68	Sceattas, 3, *Hk.* 34, 32, 39, *fine*	3			
69	Sceattas, 3, *Hk.* 32, 37, 43, and another	4			
70	A curious Sceatta, a small Gaulish Coin, another, and a Cast of a gold coin of Canterbury	4			

STYCAS—*all fine.*

71	Heardulf, moneyers, Edmund and Ufnend, *very rare.* Redulf mon. Brother, *extremely fine and rare*	3			
72	Eanread, five Stycas in silver, *rare and fine,* moneyers, Monne, Daegbert, Vibrea, Huatred, Epidwaei	5			
73	Eanred, 10, *all very fine,* moneyers, Weelfred, Huatred, Brother, Gadutes, Edwini, Herred, Monne, Vibrea, Fordred, Erdelwelde	10			
			£		

6 " 74 Redulf, *extremely fine*, and two others. Osberht, and some uncertain 9

1 11 " 75 Osberht, *very rare and fine*, moneyers, Veneberht and Edelhelm 2

13 " 76 Ethelred, 6, moneyers, Eadwald, Wulfred, Monne, Brother, Alchere, Eanred Eastwood 6

7 " 77 Ethelred, 6, moneyers, Alchere, Wintred, Fordred, Eardwlf, Leofdegn, Dichtred do 6

12 " 78 Eanbald, Archbishop of York, 2 (silver), *very rare*, moneyers, Eadwlf and Athihard do 2

12 " 79 Vigmund, Archbishop of York, 7, moneyers, Edelhelm, 2; Edilward, 2; Hunlaf, 2; Coenred; and another do 6

x 9 " 80 Wulfhere, Archbishop of York, moneyer, Wulfred. Eanbald; moneyer, Monne, *both fine and rare* false do 2

ANCIENT BRITISH AND GAULISH COINS.

13 " 81 Coins of the Iceni, 2 (silver), *fine and very rare* 2

4 " 82 Coin of the Iceni, and two uncertain Eastwood 3

3 6 83 Uncertain Coins, in Silver, probably British 5

2 6 84 Mixed metal Coins of the Jersey type, various, *fine* 4

5 " 85 Mixed metal Coins, similar to the last lot 4

8 " 86 Two Gaulish Coins, one tetradrachm size; 2, probably British, and a false Dumnocoverus 5

6 " 87 Tin Coins, Gaulish or British. *very curious and rare* 5

5 " 88 Tin Coins, 4; Copper, 3; British or Gaulish 7

1 " 89 British Tin Coin, cast in a wooden mould, and five silver Gaulish Coins 6

5 " 90 Gaulish Silver Coins, *fine and curious* 6

6 " 91 Gaulish Silver Coins, *fine and curious* 6

MAUNDY MONEY.

19 " 92 Pennies. Charles II, James II, William and Mary, William III, Anne, all the dates known, *all very fine* 40

1 10 " 93 Pennies. George I, George II, George III, George IV, William IV, Victoria, all the dates known, *all very fine* 70

19 " 94 Two Pences. Charles II, James II, William and Mary, William III, Anne, all the dates known, *all very fine* 38

1 5 " 95 Two Pences. George I, II, III, IV, William IV, Victoria, all the dates to 1852, *all very fine*; and 7 pieces of 1½d. 68

96	Three Pences. Charles II, James II, William and Mary, William III, Anne, all the dates known, *all fine*	58	1	11	"
97	Three Pences. George I, II, III, IV, William IV, Victoria, to 1852, *all fine*	36	1	16	"
98	Four Pences. Charles II, James II, William and Mary, William III, Anne, all the dates known, *all fine*	36	2	8	"
99	Four Pences. George I, II, III, IV, William IV, Victoria, to 1852, *all fine*	53	2	2	"
100	Four Pences, Britannia type; Three Pence of Geo. IV, with small Head	9	"	4	6

SCOTCH SILVER.

101	Alexander I, 2, *very rare and fine*	2			
	*** There is always some difficulty in appropriating these early pennies to the right Sovereign, on account of the imperfections both of the dies and the striking, on these two the letters A. N. are legible.		"	16	"
102	Alexander I, one with the letters X. N. D. R. legible	2	"	9	"
103	Alexander I, DR. REX. legible. David I, *very rare*	2	"	10	"
104	David I, *very rare and fine*	2	"	8	"
105	William the Lion, *rev.* Crescents and comets, 3; *rev.* double short Cross and mullets, 3, mints varied, *all extremely fine*	6	"	19	"
106	William the Lion, similar to the preceding	6	"	12	"
107	Alexander II, *rev.* short double Cross, PIERES. ON. RO. (Roxburgh), *poor, but extremely rare*	1	1	2	"
108	Alexander III, first coinage, *rev.* long double Cross, various mints, 5. William, the Lion, 2	7	"	11	"
109	Alexander III, first coinage, as before, various mints, *all fine*	7	"	9	"
110	Alexander III, last coinage, single long Cross, 4 varieties; Halfpenny, *fine and rare*	5	"	8	"
111	Alexander III, *very rude archaic workmanship*, 2; Another, reading Alexsander, and one ESCOSSIE. REX., *all fine*	4	"	8	"
112	Alexander III, Farthing, ~~very~~ *fine and very rare* pierced	1	"	17	"
113	Alexander III, Farthing, *well preserved;* Another, unpublished, reading *obv.* ALEXANDER. DEI. GRA., *obv.* SCOTTORVM. REX.	2	"	11	"
114	John Baliol, Pennies, 4, one of St. Andrew's, *all fine;* Halfpenny, *fine and rare*	5	1	3	"

£ 114. 7. 0

115 Robert I (Bruce) Penny, *very fine* false 1

116 David II, Groat, Half Groat, Penny, and Halfpenny, *the last rare, all in the most brilliant preservation, all of Edinburgh* 4

117 David II, Groat, Half Groat, and Penny, *fine, all of Aberdeen, and extremely rare* 3

118 David II, Groat, 4, all varieties; Half Groat. Pennies, 2, *all fine* 7

119 Robert II, Groat, Half Groat, and Penny, *fine, all of Dundee, and very rare* 3

120 Robert II, Groat, Half Groat, Penny, and Halfpenny, *all extremely fine, the last rare* 4

121 Robert II, Groat, Half Groat, and Penny, all Perth, *all fine;* Groat, Edinburgh 4

122 Robert III, Penny of fine silver 1

*** This coin is in excellent preservation, and of the highest degree of rarity.

123 Robert III. Groat, Half Groat, and Halfpenny, *all very fine, the Half Groat pierced, the Halfpenny equally rare with the Penny, all these coins are of Perth* 3

124 Robert III, Groat, Half Groat, and Halfpenny, Edinburgh, *the Halfpenny equally rare with that of Perth* 3

125 Robert III, Groats, Edinburgh, Perth, Aberdeen, and Dumbarton, *the two last extremely rare;* Half Groat, Edinb. 5

126 James I, Groats of Edinburgh, 5, one with the sceptre at the right of the bust, *very rare, all well preserved, and one remarkably fine* 5

127 James I, Groats, 3, Perth, Sterling, Linlithgow, *all fine, the two last extremely rare* 3

128 James I, Groat, the Bust clothed, and the workmanship the same as the similar Groat of James II, *this unique coin is, probably, the last coinage of James I, very fine* 1

129 James II, Groat, the Bust clothed, and the workmanship closely resembling the preceding, *it is, probably, the first coinage of James II, as the preceding was the last of James I, very rare and fine* 1

130 James II, Groats, Edinburgh, *well preserved* 5

ENGLISH SILVER COINS.

131 William the Conqueror, Pax Pennies, Osmier on Bath; Brightri on Bridport; Sibrand on Bedford; Brightword on Bristol; Ielfred on Canterbury; Bruman on Chichester, *all fine* 6 " 14 "

*** This and the following lots of Pax Pennies, forming the most complete series now existing (save that in the British Museum) have been carefully selected from the sales of the Cuff, Durrant, and other distinguished collections.

132 Pax Pennies. Brunstan on Bristol; Brightwood on Canterbury; Edwine on Chichester; Ielfsi on Colchester; Godwine on Derby; Godwine on Dover 6 " 9 "

133 Pax Pennies. Burwode on Bristol; Burnoth on Canterbury; Sprickling on Chichester; Dirman on Colchester; Lifwine on Dover; Lifwine on Exeter 6 " 10 "

134 Pax Pennies. Colblac on Bristol; Wulfwine on Canterbury; Lifwine on Exeter; Ieglwine on Ipswich; Afgiet on Gloucester; Dunic on Hastings 6 " 9 "

135 Pax Pennies. Lifwine on Bristol; Simier on Canterbury; Wulfric on Colchester; Simier on Gloucester; Ielfric on Ipswich; Brightnoth on Gloucester 6 " 9 "

136 Pax Pennies. Swegen on Bristol; Windi on Canterbury; Lulfric on Dover; Silalwine on Gloucester; Gifwine on Hastings; Ielwine on Hereford 6 " 9 "

137 Pax Pennies. Wulbeld on Canterbury; Lifstan on Hereford; Elfwine on Huntingdon; Ielfrie on Leicester; Oswold on Lewis; Sifred on Lincoln 6 " 14 "

138 Pax Pennies. Wulfric on Canterbury; Sewine on Exeter; Alfwine on Ipswich; Orthwi on Hereford; Ielfwine on Huntingdon; Lifwine on Leicester 6 " 14 "

139 Pax Pennies. Swegen on Ipswich; Sunolf on Leicester; Winred on Lewis; Ulf on Lincoln; Alfried on London; Ielfwin on Maldon 6 " 9 "

140 Pax Pennies. Brightwine on London; Livesun on Maldon; Edwold on Norwich; Brightred on Oxford; Ieglte on Sandwich; Alnoth on Shaftesbury 6 " 12 "

141 Pax Pennies. Seword on Peterborough; Turri on Devizes; Oter on Dorchester; Cuthbert on Deurham; Ielford on Ilchester; Ulfcil on Cambridge, *all very rare* 6 2 12 "

£ 135. 17. 0

142 Pax Pennies. Ielfwine on Cricklade; Lifric on Dorchester *both very rare* 2

143 Pax Pennies. Sewine on Southampton; Diedric on Hertford; Edred on Hythe, *all very rare* 3

144 Pax Pennies. Godsbrand on Malmsbury; Geld on Marlborough; Ielfhen on Pevensey; Windei on Rumsey; Lifstan on Rochester; Mana on Nottingham, *all very rare* 6

145 Pax Pennies. Edric on London; Godric on Norwich; Swetman on Oxford; Godwine on Sandwich; Ielnoth on Shaftesbury; Esbern on Salisbury 6

146 Pax Pennies. Godric on London; Godwine on Norwich; Gightwine on Shaftesbury; Godwine on Salisbury; Aldolf on Southwark; Folgierd on Thetford 6

147 Pax Pennies. Godwine on London; Howord on Norwich; Ieldolf on Southwark; Brunic on Winchester; Alief on York; Durgil on Warwick 6

148 Pax Pennies. Ielfried on London; Wulfric on Oxford; Inhume on Norwich: Godsbrand on Shaftesbury; Osborn on Salisbury; Godwine on Winchester 6

149 Pax Pennies. Ieri on London; Ulfgitel on Norwich; Lufinc on Warwick; Godric on Southwark; Goldwine on Winchester; Thour on York 6

150 Pax Pennies. Lifwinehorn on Rochester; Wulmier on Rumsey; Iernwi on Shrewsbury; Godwine on Stafford; Thurburn on Stepney; Wulfric on Sudbury, *all rare* 6

151 Pax Pennies. Liefwerd on Southwark; Godelf on Thetford; Ielfwine on Wallingford; Sigolf on Worcester; Ielfwine on Wilton; Iestan on Winchester 6

152 Pax Pennies. Segrim on Shrewsbury; Brunstan on Stafford; Osmond on Southwark; Godinc on Thetford; Swirtig on Wallingford; Lifwold on Winchester 6

153 Pax Pennies. Godelef on Stamford; Godric on Thetford; Sefnroi on Wilton; Baldric on Worcester; Godwine on Wareham; Liefinc on Winchester 6

154 Pax Pennies. Fulford on Stamford; Ielfwine on Thetford; Estmier on Worcester; Sewine on Wilton; Iegelric on Wareham; Seward on Winchester 6

155 Pax Pennies. Ielfgierd on Worcester; Sideloc on Wareham; Ielric on Warwick; Spriceling on Winchester; Leifinc on York; and one uncertain 6

156 Pax Pennies. Ielfwine on Taunton, *very rare;* Sewine on Worcester; Lifric on Warwick; Rimund and Wimund on Winchester; Urthbern on York 6 " 13 "

157 Pax Pennies. Godric, Brd. North; Brightwold on Cntli; Goldwig on Dover; Ielfhen on Sandwich; Leifinc on Leicester, *all unpublished* 5 " 14 "

158 Pax Penny, no inner circle, *rev.* Dunie on Hastings, *very rare* 1 " 5 "

159 Pax Penny, *obv.* Side face, *rev.* Levesun on Maldon, *very rare* 1 " 12 "

160 Twelve Trays for coins 12 " 8 "

161 Boxes of Labels for coin or other cabinets, gummed, and ready for use 6 " 1 6

£ 47. 7. 6

SECOND DAY'S SALE.

ANGLO-SAXON COINS.

SOLE MONARCHS.

LOT

162 Ecgbeorht, *obv.* the King's head, ECBEVRHT., *rev.* a Monogram, SWEFNVRD. MO., *very fine and extremely rare, Hks.* 157 1 6 " "

163 Ecgbeorht, *obv.* the King's head, ECGBEORGHT. REX., *rev.* a Cross, DVNVN. MONETA., *from the Kenyon Collection, fine and very rare, but pierced* 1 11 0 6

164 Ecgbeorht, *obv.* SAXON. ECGBEORHT. REX., *Hk.* 159, *rev.* a Cross, TIDEMAN. MONE, *fine, and very rare* 1 8 " "

165 Ethelwlf, *obv.* the King's bust, ETHELWLF. REX., *rev.* in the arms and angles of a cross, TORHTVLF. MONETA., *very fine; from the Thomas Collection* 1 2 4 "

166 Ethelwlf, *obv.* a Cross with wedges in the angles, ETHELWLF. REX., *rev.* SAXONIORVM. DEAR. MONETA., *very fine, and very rare, Hk.* 164 1 1 2 "

167 Ethelwlf (as King of Kent), *obv.* CANT. ETHELWLF. REX., *Hk.* 166, *rev.* DORIBI. HVNBEAHT. MONETA., *fine and rare* 1 1 4 "

£ 29. 10. 6

168 Ethelwlf, *obv.* a Cross with wedges in the angles, *Hk.* 163, *rev.* a Cross, two limbs moline, two patonce, *rare and fine* 1

169 Ethelwlf, *obv.* the King's head, ETHELWLF. REX., *rev.* the letter A., BEARNOTH., *well preserved and exceedingly rare, but with a piece broken off* 1

170 Ethelwlf, *obv.* the King's head, ETHELWLF. REX., *rev.* Cross crosslet, pellets in the angles, *fine and rare* 1

171 Ethelbearht, *obv.* the King's head, ETHELBEART. REX., *rev.* in the limbs and angles of a cross, BEANMVND. MONETA., *extremely fine* 1

172 Ethelred I, the King's head, AETHELRED. REX., *Hk.* 171, *rev.* in three lines, MANN. MONETA., *very beautiful, from the Cuff Collection* 1

173 Ethelred I, the King's head, AETHELRED. REX., *Hk.* 171, *rev.* in three lines, ETHELRED. MONETA., *very beautiful, from the Croydon find* 1

174 Ethelred I, the King's head, AETHELRED. REX., *Hk.* 171, *rev.* in three lines, MANN. MONETA., *very beautiful, from the Croydon find* 1

175 Alfred, Burgred type, as the coins above described of his elder brother, DVNN. MONETA., *Hk.* 172, *very rare, and extremely fine, from the Croydon find* 1

176 Alfred, Burgred type. *rev.* BOSA. MONETA., *very fine, from the Croydon find* 1

177 Alfred, Burgred type, AELFRED. REX., coins of this type have usually AELBRED., *rev.* OSRIC. MONETA., *very beautiful* 1

178 Alfred, *obv.* King's bust, ELFRED. REX., *Hk.* 174, *rev.* monogram of London, *rare, and very fine* 1

179 Alfred, *obv.* King's bust, ELFRED. REX., *rev.* monogram of London, between the words TILEVINE. MONETA., *extremely rare and fine* 1

180 Alfred, *obv.* ELFRED. REX. DORO., a small Cross, *rev.* in two lines, DIARVALD. MO., *fine and rare* 1

181 Alfred, *obv.* in three lines, ELFRED. between ORSNA. FORDA., *rev.* in two lines, BERNWALD. MO., *very fine and rare* 1

182 Alfred, *obv.* EL-FR-ED-RE-X., *rev.* CVTHBERHT.; *rev.* EADWEARD., *both very fine* 2

183 Eadweard the Elder, *obv.* the King's bust, EADWEARD. REX., *rev.* Moneyer' sname in two lines, *extremely fine, and very rare* 1

81 6 ..

184 Eadweard the Elder, *obv.* small Cross, *rev.* Moneyer's name in two lines, DVDIG. ; EADMVND. ; REGENWLF., *all fine* 3 — 1 .. ..

185 Athelstan, *obv.* the King's bust, AETHELSTAN. REX., *in brilliant preservation*, *rev.* small Cross, HRODGAR. MO. NORVIC., *very rare* 1 — 6 8 4

186 Æthelstan, *obv.* the King's head, AETHELSTAN. REX , *fine and rare*, *rev.* a small Cross, LIFINE. MONE-N. 1 — 1 19 ..

187 Æthelstan, *obv.* AETHELSTAN. REX., a Cross, *fine, and very rare*, *rev.* a Building on a line through the middle of the coin, on each side three pellets, under the line WVLFSIG., beneath an annulet 1 — 3 10 ..

188 Æthelstan, *obv.* a small Cross, AETHELSTAN. REX. TO. BR., *very fine*, *rev.* small Cross, PAVLES. MO. LEIGCE. (Leicester) 1 — .. 10 ..

189 Æthelstan, *obv.* Rosette, AETHELSTAN. REX. TO. BR., *very fine*, *rev.* Rosette, TIDGER. MONET. LEIGE. (Leicester); *obv.* AETHELSTAN. REX., *rev.* ABBA. MON., *fine* 2 — 1 1 ..

190 Eadmund, *obv.* the King's bust, EADMVND. REX., *very fine and rare*, *rev.* small Cross, CLAC. MONET. ON. EX. (Exeter) 1 — 3 3 ..

191 Eadmund, *obv.* small Cross, EADMVND. REX., *rev.* in two lines, FRARD. MON.; FVLRAD. MON., *both very fine* 2 — 19

192 Eadred, *obv.* King's head, EADRED. REX., *extremely fine and rare*, *rev.* small Cross, MANNA. MONETA. 1 — 4 16

193 Eadred, *obv.* small cross, *rev.* Moneyer's name in two lines, ALFZIG. MON.; MANNE. MON., *both fine* 2 — 15

194 Eadred, as the preceding, BERNARD; AERIGER., *both very fine* 2 — 16

195 Eadwig, *obv.* the King's head, EADWIG. REX. ANGLORVM., *rev.* small Cross, LEVIG. MON. INDCOL., *very fine, and only two or three known* 1 — 1 18

196 Eadwig, *obv.* small Cross, *rev.* two lines, HERIGER. MO., *fine and rare* 1 — 9

197 Eadwig, *obv.* as before, EADWI., *rev.* EAEHOLF. MO., *fine and rare* 1 — 13

198 Eadwig, *obv.* as before, EADWI., *rev.* three lines, DORVLF. ON EO. (York) *fine and rare* 1 — 13

199 Eadwig, *obv.* as before, EADWIG., *rev.* THVRMOD. ON. EO. (York) *fine* 1 — 1

200 Eadgar, *rev.* King's bust crowned to right, EADGAR. REX., *rev.* small Cross, ETHELBRAND. MONETA., *well preserved and extremely rare* 1 — 1 10

113 .. 6

201 Eadgar, *obv.* small Rosette, EADGAR. REX. *rev.* Rosette, THVRMOD. MONT.; *obv.* same as preceding, *rev.* SIGED. MONET., *both fine and rare; the common coins of Eadgar have the Moneyer's name in two lines* 2

202 Eadgar, *obv.* King's head filleted to left, EADGAR. REX. ANGLOR^{M}. *rev.* small Cross, SELEWOLD. MON. OXNA. (Oxford), *well preserved and very rare* 1

203 Eadgar, *obv.* same type as the preceding, *rev.* CVLHN. MO. HANTUN. (Southampton), *well preserved and very rare* 1

ENGLISH SILVER COINS.

204 William the Conqueror, *obv.* Bust to the left, crowned, sceptre in front, *rev.* Cross with ornamented ends, WIGINE. ON. WIHRE. (Worcester), *extremely fine*, *Hk.* 233 1

205 William the Conqueror, *obv.* the same, *rev.* WVLFMIER. ON. RV. (Rumsey), *very fine* 1

206 William the Conqueror, *obv.* the same, *rev.* BRVNMAN. ON. C. (Chichester), *very fine; rev.* GAR. ON. LVND., *well preserved* 2

207 William the Conqueror, *obv.* Bust to the right, crowned, with sceptre in front, *rev.* WVLFWINE. ON. WAL. (Wallingford), a Cross with a flower in each angle, *Hk.* 239, *extremely rare and fine* 1

208 William the Conqueror, *obv.* full face, sword to left, *extremely fine*, *Hk.* 243, *rev.* a Cross, over it a square ornamented with flowers, SEWINE. ON. IEXEC. (Exeter) 1

209 William the Conqueror, Bust full-faced, crowned, sword to left, *Hk.* 246, *rev.* GIPA. ON. HVNTD. (Huntingdon), *fine* 1

210 William the Conqueror, *obv.* as the last, *rev.* BVENT. ON. LVN., *very fine* 1

211 William the Conqueror, *obv.* as the last, *rev.* a Cross with flat ends, flowers in the angles, IELFWINE., *Hk.* 247 1

212 William the Conqueror, *obv.* as the last, *rev.* a double Cross, ornamented, *Hk.* 248, LIFWINE. ON. SVTHE. (Southwark), *very rare and fine* 1

213 William the Conqueror, *obv.* Canopy type, *rev.* LANDERBORE. ON. WI., *Hk.* 236, *extremely fine and rare* 1

214 William the Conqueror, *obv.* as before, *rev.* EALDGAR. ON. LVNDEI., *rare and fine* 1

215 William the Conqueror, *obv.* as before, *rev.* LIOFWORD. ON. STANFOR. (Stamford), *well preserved* 1

123 8 6

216 William the Conqueror, *obv.* full face, crowned, the crown broad with fillets depending from it, *rev.* Cross with turned ends, a square with a pellet at each angle, SWEARTING. ON. WA., *Hk.* 234 1 ½

217 William the Conqueror, *obv.* as before, *rev.* GECEVINE. ON. LINC., *very fine; rev.* THVRL. ON. EOFERW. (York), *fine* 2 1 3

218 William the Conqueror, *obv.* Bust crowned, sceptre on each side, *Hk.* 237. *rev.* a double Cross with ornamented ends, BLACSVNV. ON. LVND., *extremely fine* 1 1 1

219 William the Conqueror, *obv.* same, *rev.* ARTHVLF. ON. IAFERV. (York), *very fine* 1 1 7

220 William the Conquerer, *obv.* same, *rev.* SEWARD. ON. WINCE., *fine* 1 1 1 "

221 William Rufus, *obv.* crowned Bust, on each side a star, *Hk.* 238, *rev.* a Cross with three pellets at the end of each limb, on it a square with pellets at the corners, IEDWINE. ON. LVND, *extremely fine* Eastwood 1 1 10 "

222 William Rufus, *obv.* the same, *rev.* ESBERN. ON. THET., (Thetford), *fine* do 1 " 7 "

223 William Rufus, *obv.* the same, *rev.* GODWINE. ON. LVND., *very fine* do 1 1 14 "

224 William Rufus, *obv.* a crowned Bust, a star over each shoulder, *Hk.* 250, *rev.* a double Cross with flat ends, over it a single Cross with annulets at the ends, IELFWINE. ON. NORW. (Norwich), *rare and fine* 1 " 18 "

225 William Rufus, *obv.* the same, *rev.* IELFWORD. ON. CNTB. (Canterbury), *fine, but slightly double struck* 1 1 2 "

226 Henry I, *obv.* crowned Head, on each side of the neck an annulet, HENRI. REX. AN., *rev.* Cross fleury, BRVMAN. ON LINC., *Hk.* 251, *very fine and extremely rare* Eastwood 1 3 5 "

227 Henry I, *obv.* crowned Bust, *rev.* across the field PAX. *Hk.* 253, *fine and extremely rare* 1 1 12 "

228 Henry I, *obv.* crowned Bust side face, HENRI. REX., *rev.* an ornamented Cross, BEAND. ON. THET., *Hk.* 254, *fine and very rare* 1 1 2 "

229 Henry I, *obv.* crowned Bust, three-quarter face, *rev.* square and Cross with ornamented ends, ESTMVND. ON. LVN., *Hk.* 255, *very fine* 1 1 2 "

230 Henry I, *obv.* the same, *rev.* SMAEWIN. ON. LVN. *very fine* 1 1 " "

Eastwood

£ 140 . 11 . 6

231 Henry I, *obv.* full face, sceptre to right, *rev.* an ornamented Cross, star in centre, WVLFWARD. ON. LVND., *Hk.* 262, *fine and rare* 1

232 Henry I, *obv.* side face crowned, sceptre in front, *rev.* an ornamented Square, trefoils in the corners, SWEF. ON. LINCOLN., *Hk.* 265, *fine and very rare* 1

233 Henry I, *obv.* full face, *rev.* Cross and flowers, *Hk.* 267, *very poor, but very rare* 1

234 Stephen, *obv.* nearly full face, STEFANVS. REX., *rev.* a double Cross, annulet in centre, fleur-de-lis in the angles, TOMAS. ON. LVNDE., *Hk.* 269, *very fine* 1

235 Stephen, *obv.* similar to last, *rev.* Mullets pierced, EDWARD. ON. LVND. Another, similar, *in very base metal* 2

236 Stephen, *obv.* side face to right, sceptre in front, *rev.* a Cross moline, LEVESON. ON. STAN., *Hk.* 270, *very fine* 1

237 Stephen, *obv.* similar to last, *rev.* ——WINE. ON. LVN. *fine* 1

238 Stephen, *obv.* similar to last, *rev.* a broad single Cross, pellets at the terminations. This coin reads STEPHANVS., and is unpublished 1

239 Baronial? a coin, similar type to those of Stephen, but of baser metal, and not having any portion of the name of Stephen, *obv.* +ERIC., *rev.* AD. * * 1

240 Eustace, a Lion passant to the right; within a circle, Eistahoices, *rev.* a Cross with ornamented ends, no legend, but ornaments instead, *fine and very rare* 1

241 Henry II. *obv.* three-quarter face, HENRI. R. A., *rev.* a Cross with crosses in the angles, EDMVND. ON. LVN., *Hk.*, *extremely fine;* another, *very well preserved* 2

242 Henry III. Short Cross Pennies, *mostly fine*, Cant. 2; Carlisle, 1; Chicester, Durham, Exeter, Ipswich, Leicester, London, 3; Lincoln, Northampton, 2 12

243 Henry III, Short Cross Pennies, *mostly fine*, Canterbury Carlisle, Chicester, Exeter, Ipswich, London, Lincoln, and Northampton 12

244 Henry III, Short Cross Pennies, *mostly fine*, Canterbury, Chichester, Exeter, London, Lincoln, Northampton 12

245 Henry III, Short Cross Pennies, *mostly fine*, Canterbury, Exeter, London, Lincoln, Northampton, Norwich 12

246 Henry III, Short Cross Pennies, *mostly fine*, Canterbury, London, Northampton, Norwich, Rhudlan, Winchester 12

247 Henry III, Short Cross Pennies, *mostly fine*, Canterbury, London, Northampton, Oxford, Rhudlan, Winchester 12 " 5 "

248 Henry III, Short Cross Pennies, *mostly fine*, Canterbury, London, Northampton, Oxford, Winchester, York 12 " 5 "

249 Henry III, Short Cross Pennies, *mostly fine*, Canterbury, London, Winchester, Worcester, Rhudlan, York 12 " 6 "

250 Henry III, Short Cross Pennies, *mostly fine*, Canterbury, London, Oxford, Shaftesbury, Winchester, York 12 " 6 " WB

251 Henry III, Short Cross Pennies, *mostly fine*, London, Shaftesbury, Shrewsbury, St. Edmondsbury, Winchester, York, Worcester, *some rare* 12 " 9 "

252 Henry III, Short Cross Pennies, *mostly fine*, Wilton, York, and six unpublished 12 " 8 "

253 Henry III, Long Cross Pennies, *mostly fine*, Bristol, Canterbury, Durham, Exeter, Gloucester, London, Winchester, York 12 " 6 "

254 Henry III, Long Cross Pennies, *mostly fine*, Canterbury, Exeter, Gloucester, Hereford, London, Lincoln, Norwich, York 12 " 10 "

255 Henry III, Long Cross Pennies, *mostly fine*, Canterbury, Exeter, Hereford, Gloucester, Ilchester, London, Lincoln, Newcastle, Norwich, Oxford 12 " 10 "

256 Henry III, Long Cross Pennies, *mostly fine*, Exeter, Hereford, Ilchester, London, Newcastle, Northampton, Norwich, Oxford, Shrewsbury, Worcester 12 " 10 "

257 Henry III, Long Cross Pennies, *mostly fine*, Hereford, Newcastle, Norwich, Ramsay, Shaftesbury, Shrewsbury, St. Edmundsbury, Wallingford, Southampton, *many rare* 14 " 12 "

258 Henry III, Long Cross Pennies, REX. ANG.; REX. TERCI., various towns and moneyers, *all fine*, 6 7 " 15 "

*** N.B. Every Coin, from lot 242 to 258, is a variety, no two coins are of the same town and moneyer.

259 Edward I, Pattern for Groat, *obv.* head of the King in a large quatrefoil, roses in the angles, EDWARDVS. DEI. GRA. REX. ANGL., *rev.* outer legend, DNS. HIBNE. DVX. AQVIT., Cross and pellets; inner legend, LONDONIA. CIVI., *fine and extremely rare* 1 " 19 "

£ 159 15 "

260 Edward I, Penny, EDW. REX., &c. *extremely fine and rare;* Halfpenny; Farthings, 2, *both very fine*, oue CIVITAS. LONDON., *obv.* EDWARDVS. REX.; the other, same *obv.*. *rev.* LONDONIENSIS. 4

261 Edward I, Penny, Halfpenny, and Farthing of Bristol, *the last very rare, all fine;* and a Farthing of London 4

262 Edward I, Penny and Farthing of Lincoln, *the last poor but very rare;* and two Farthings of London, one EDWARDVS. REX., the other, E. R. ANGLIE, *both fine* 4

263 Edward I, Penny of Reading; four Halfpennies and a Farthing of London, *the first very rare* Lincoln 6

264 Edward I, Pattern for a Halfpenny, *poor, but extremely rare, wt.* 25½ *grs.;* and a Farthing, *in splendid preservation*, reading LONDONIENSIS Eastwood 2

265 Edward I, Penny and two Halfpennies of Berwick, one of the latter has the boar's head in two quarters on the *rev. extremely rare and fine;* and a Halfpenny of London 4

266 Edward I, Pennies, London, Canterbury, York, Durham, St. Edmundsbury, Chester, Berwick, and London, *all fine*, all of the first coinage, with large letters 12

267 Edward I, Pennies, London, Canterbury, York, Exeter, Newcastle, Berwick, Bristol, *all fine*, and with star on the breast 9

267*Edward I, Pennies, Robert de Hadleigh, Kingston, Chester, Lincoln, Durham, York, Newcastle, &c. *some curious varieties, and all fine* 12

268 Edward I and II, Episcopal Pennies, struck at Durham by Bishops Beck, Kellow, and Beaumont; Kingston Penny, *all fine* 9

269 Edward II, Penny, reading EDWAR. REX.; Halfpenny of London; Halfpenny of Newcastle, the last having one pellet in each angle; Farthing, *all very fine and very rare* 4

270 Edward II, Pennies, London, Durham, York, Canterbury, Berwick, Newcastle, St. Edmunds 14

271 Edward III, Groats, London and York; Half Groats, London and York; Penny, Halfpenny and Farthing, *all fine and beautiful* 7

272 Edward III, Groats, 4; Half Groats, 4; Pennies, 4; Halfpenny and Farthing, *all fine* 14

273 Edward III, Groat, reading AQT.; Half Groats, 2; Pennies, London, York and Durham, 7 10

167 1 6

274 Richard II, Groat, Half Groat, Penny and Halfpenny, *all well preserved* 4 — 2 3 "

275 Richard II, Groat, Half Groat; Penny of Durham, *poor, ~~but~~ but extremely rare;* and Halfpenny 4 — 1 4 "

276 Richard II, Groat and Half Groat, *well preserved* 2 — " 17 "

277 Richard II, Penny of London, *fine and extremely rare* 1 — " 7 "

278 Henry IV, Groat, *wt.* 60 *grs.* Roman N. on *rev.*, *extremely rare and fine* 1 — " 8 "

279 Henry IV, heavy Penny of his first coinage, this coin, struck at York, weighs 18 grains, and is the heaviest known, *extremely rare and fine* 1 — 1 " "

280 Henry IV, Penny of London, Roman N on *rev.*; Pennies of York and Durham, which will be seen by the peculiarities of the workmanship to be of the same period, *all fine, and all extremely rare;* a heavy Penny of Durham, *much clipped* 4 — " 6 "

281 Henry IV, light Penny of London, Roman N on *rev.*, *very fine and rare* 1 — " 2 "

282 Henry IV, V or VI, Groats, 2; Half Groats, 2; Pennies, 2; Halfpennies, 2, *all very fine* 8 — 1 3 "

283 Henry IV, V, VI, Groats, 3; Half Groats, 3; Pennies, 5; Halfpennies, 3, *all varied, and mostly fine* 14 — " 14 "

284 Henry IV, V, VI, Groats, 2; Half Groats, 4; Pennies, 4; Halfpennies, 5, *all varied, and mostly fine* 15 — " 11 "

285 Henry IV, V, VI, Groats, 2; Half Groats, 4; Pennies, 4; Halfpennies, 5, *all varied, and mostly fine* 15 — " 13 "

286 Henry VI, Light Groats, London and York, HENRICIE, *both fine and rare* 2 — " 6 "

287 Henry VI, Light Groats, London and York, the London Groat reading HENRIC, *both fine and rare* 2 — " 4 6

288 Henry VI, Light Groats, London, one HENRIC 2 — " 3 "

289 Henry VI, Light Groats, London and Bristol, *both fine and rare* 2 — " 6 "

290 Henry VI, Light Half Groat, London, *very fine, and one of the rarest coins in the English series* 1 — " 6 "

291 Henry VI, Farthing, *fine and extremely rare* 1 — " 3 6

292 Henry VI, Farthings, 2, *extremely rare, and one fine* 2 — " 6 "

293 Edward IV, Heavy Groat, first coinage, *rare;* Half Groats, 2; Pennies, 2; Halfpennies, 2, *all fine* 7 — 1 7 "

£ 179. 11. 6

15 " 294 Edward IV, Heavy Groat, *very fine and rare;* Half Groats, 2; Pennies, 3; Halfpennies, 2, *all fine* 8

WB 11 " 296 Edward IV, Heavy Groat, *very fine;* Half Groats, 2; Pennies, 4; Halfpenny, 1 8

11 " 297 Edward IV, Heavy Groat, *fine;* Half Groats, 2, Canterbury; Pennies, 4; Halfpenny, 1 Eastwood 8

11 " 298 Edward IV, Heavy Groat, *very fine;* Half Groats, 2, Canterbury; Pennies, 4; Halfpenny, 1 8

7 " 299 Edward IV, Half Groat and Penny, peculiar workmanship, *m. m.* Maltese cross, enclosed in a circle, *rare and fine;* and a similar Penny, *m. m.* rose, *very fine and curious* 3

6 " 300 Edward IV, Farthing, London, *fine, and very rare* 1

IRISH SILVER COINS.

6 " 301 Ancient Irish Coins, uncertain, *curious and well preserved* 9

8 " 302 Ancient Irish Coins, uncertain and curious, 2, and one reading among a series of ornaments; Ethelred, *a remarkable coin, and unpublished* 3

18 " 303 Sihtric III and Sihtric IV, Kings of Dublin, *very fine* 6

4 6 304 Bracteates, *curious and rare* 4

13 " 305 Sihtric III, 2, type of Ethelred, *rev.* CRVX.; Ethelred, Irish type, *all fine* 3

14 " 306 John, as Lord, Halfpennies, 4, various moneyers; as King, Penny and Halfpenny, *all very fine* 6

13 " 307 John, a similar lot, the Penny, WILLEM ON D., *rare* 6

WB 12 " 308 John, as Lord, Halfpennies, 3; Penny, WILLEM ON LIME, *very rare;* Halfpennies, WILLEM ON DW., WACE ON LIM, *both rare* 6

9 " 309 John, Mascle Farthing, ADAM. *very fine;* and two Halfpennies, or very small Pennies of Edward the Confessor, found in Ireland 3

3 6 310 John, Mascle Farthing, NORM., and another small coin, *both fine* 2

5 " 311 John, Farthing of Carrickfergus, *fine and extremely rare* 1

WB 3 " 312 John, Farthing of Carrickfergus, *fine and extremely rare* 1

WB 1 6 313 John, a similar lot 1

6 " 314 John, a similar lot 1
315 John, a similar lot 1
316 John, a similar lot 1

317	John, Farthing of Downpatrick, *fine and extremely rare*	1			
318	John, a similar lot	1			
319	John, a similar lot	1			
320	John, a similar lot	1			
321	John, a similar lot	1			
322	John, De Courcy Farthing, *extremely rare;* Carrickfergus, *chipped;* and Downpatrick, *broken*	3			
323	Henry III, Pennies, 2, DAVI. and RICARD.; Edward I, II, III, Pennies, 3; Halfpennies, 2, *all Dublin, very fine*	7			
324	Edward I, II, III, Penny, Halfpenny and Farthing, *all in brilliant preservation, and the last very rare in such condition*	3			
325	Edward I, II, III, Pennies, 3; Halfpennies, 3; Farthings, 2, Dublin and Waterford, *fine*	8			
326	Edward, I, II, III, Penny, *very curious type, probably Edward I;* Penny of Cork, *both fine, and the last very rare*	2			
327	Edward IV, Pennies of Dublin, 5; Drogheda, 1, *many very curious and rare*	6			
328	Edward IV, *obv.* Penny, cross in centre of rose, *extremely rare, but two or three known*	1			
329	Edward IV, Penny, three crowns; another of Henry VII; and a Halfpenny, probably Edward IV	3			

THIRD DAY'S SALE.

SCOTCH SILVER—*continued.*

LOT					
330	James II, Groat, Stirling, *extremely rare and fine*	1			

JAMES III.

331	Groats, 3, of his earlier coinages; Half Groat, *very rare and fine*	4			
332	Groat (Berwick), *fine and rare;* Penny, in fine Silver, *very rare and fine;* Billon Penny, *rare;* Half Groat, Berwick, *very rare and good*	4			
333	Groats, 3, two of the last coinage, *extremely rare;* and a fine Berwick Groat	3			

James IV.

334 Groats, 2, earlier coinage, type of James III, but with *rev.* legend, DNE. SALVVM. FAC. POPVLVM. TVVM., *one fine, the other fairly preserved, very rare* 2

335 Groat and Half Groat, with numerals, *very rare, and in most brilliant preservation* Taylor 2

336 Groat and Half Groat, three-quarter face, *extremely fine, and in this state very rare* do 2

337 Groats, Edinburgh, *fine*, three-quarter face; Aberdeen, *very rare*, *m. m.* mullet; Half Groat, Edinburgh 3

338 Groats, three-quarter face, Edinburgh; Groats, Aberdeen, and one full face, with QRA., *very rare and fine* 3

James V.

339 Groats, three-quarter face, 3; Half Groats, three-quarter face, 1; Groat and Half Groat, without head 6

*** These coins, well preserved, are rare.

340 Groats, side faced, *all fine and varied* 7

341 Groats, side faced, Crown, with double arch, and on the *rev.* VILLA. instead of OPPIDVM. EDINBVRGI. *two fine and very rare;* and Half Groat, side faced

*** It may be observed that the Coins of James IV's latter coinage, and those of James V, which are commonly called Half Groats, are in reality *thirds* of the Groat.

Mary.

342 Ryal, Mary and Henry, 1565, *very fine;* Two-thirds of Ryal, Mary and Henry, 1566, *well preserved, and rather rare*, 3; One-third of Ryal, Mary and Henry, 1566, *well preserved and rare;* Ryal, Mary alone, 1567, *fine* Lincoln 6

343 Francis and Mary, Testoon, *obv.* monogram F.M. FECIT. VTRA. QVE. VNVM. 1558, *extremely fine* 1

344 Francis and Mary, Testoon, VICIT. LEO. &c. *well preserved;* Mary, Testoon, with bust, *poor, but very rare*, 1561 2

345 Mary, Testoon, with bust, 1561, *fine, but double struck* 1

346 Pattern for a Testoon, *very fine and extremely rare*, *obv.* crowned Cypher between crowned thistles, *rev.* crowned Shield of arms, DELICIE. DNI. COR. HVMILE. Eastwood 1

347 Testoon and Half Testoon, *obv.* crowned Cypher, *rev.* crowned Shield, DELICIE. DNI. COR. HVMILE., *the Testoon of this type is rare, the Half Testoon extremely so, both fine* 2 — 1 15 "

348 Testoons, 2; Half Testoons, 3; IN. VIRTVTE. TVA. LIBERA. ME. *all well preserved and various, one extremely fine* 5 — 2 6 "

JAMES VI.

349 Thistle Dollar, 1572, *very rare and well preserved* 1 — 2 1 "

350 Sword Dollars, or pieces of Thirty Shillings, *fine* 2 — 1 4 "

351 Thirty, Twenty and Ten Shilling pieces, *all fine*, with the bust, *the smaller pieces are scarce* 3 — 1 10 "

352 Third of the Sword Dollar, *rare;* Thistle Mark; Half Mark; Quarter Marks, 2; Eighth of Mark (*rare*) 6 — 1 19 "

353 Noble and Half Noble; Ten-shilling piece, Five-shilling, Two Shillings and Sixpence, and Twelvepenny piece, all with bare head, *all well preserved, and some rare* 6 — 1 8 "

354 Balance Marks, 2, *extremely fine;* Shilling and Sixpence, *poor, but very rare* 4 — " 19 "

CHARLES I.

355 Crown, with his father's portrait, *m. m.* thistle, *fine for this coin, and extremely rare* Lincoln 1 — " 17 "

356 Half Crown, Shilling and Sixpence, *well preserved, and the two latter very rare* 3 — " 11 "

357 Crown and Half Crown, by Briot, *well preserved* 2 — 1 6 "

358 Half Crown, Shilling, Sixpence, pieces of Forty and Twenty-pence 5 — " 12 "

359 Half Crown, Shilling, rare Noble, without C.R.; Half Noble; Twenty-penny piece, and Half Groat, *the last poor, the rest fine* 6 — " 17 "

360 Shillings, 2, *extremely fine;* two Nobles, and the Half Noble, with thistle behind the head, *rare, but poor* Lincoln 5 — " 9 "

ANGLO-SAXON COINS—*continued.*

361 Eadward II (the Martyr), *obv.* the King's bust, EADWARD. REX:ANGLOR., *rev.* a small Cross, BOIA. MO. STAMF., *fine and rare* 1 — " 10 "

£41 4 "

362 Eadward II, *obv.* the same, *rev.* HAFGRIM. LINCOL., *very fine and rare* 1

363 Eadward II, *obv.* the same, *rev.* LEVIG. MO. LINCOL., *very fine and rare* 1

364 Ethelred II, type of Eadward II, King's head filleted to left, *obv.* AETHELRED. REX. ANG., *rev.* small Cross, moneyer's name, *fine and rare* 1

365 Ethelred II, *obv.* King's head filleted to right, *rev.* Hand of Providence, BVRNSIGE. MO. LVNDO.; *rev.* in a Cross, CRVX. LEOFSTAN. MO. CAENT., Irish type; *rev.* LVFINC. MO. LVND. *all extremely fine* 3

366 Ethelred II, *rev.* Hand of Providence, ETHERAD. MO. LVNDONE.; *rev.* CRVX., LEFSTAN. MO. EOFI. (York); Irish type, EADMVND. MO. LVND.; Irish type, GODWINE. MO. LVND., *all fine* 4

367 Ethelred II, *rev.* Hand of Providence, WVLFSTAN. MO. EOFE.; *rev.* CRVX., GODWINE. MO. LVN.; Irish type, GODWINE. MO. CANT.; *rev.* small Cross, ETHELNOTH. MON. LINCOL., *all very fine* 4

368 Ethelred II, *obv.* the King's bust, helmeted and in armour, ETHELRED. REX. A.; *rev.* a double Cross, ornamented at the ends, over it a square, with pellets at the termination, GODRIC. MO. STAM., *rare and extremely fine* 1

369 Ethelred II, *obv.* and *rev.* as the last, OVTHGRIM. MO. EOF. *rare and fine; obv.* small Head filleted, *rev.* small Cross, EADWARD. ON. LVNDE., *rare variety* 2

370 Cnut, *obv.* Head mitred, CNVT. REX. ANG., *rev.* voided Cross, a rose in the centre, and in the angles annulets, enclosing large pellets, FARGRIM. MO. EOFRWI., *a remarkably well struck coin, and in brilliant preservation* 1

371 Cnut, *obv.* mitred Head, *rev.* WVLNOTH. MO. EOFR.; *obv.* mitred Head, *rev.* ETHESTAN. MON. WINCE.; *obv.* Head in quatrefoil, *rev.* WVLFRED. MO. SCR. (Shrewsbury); *obv.* Head in quatrefoil, *rev.* CAPLIN. MO. STAM.; *obv.* helmeted Head, *rev.* GOD. ON. LVNDEN., *all fine* 5

372 Cnut, *obv.* mitred Head, *rev.* WITHRIN. MO. EOFR.; *obv.* mitred Head, *rev.* HILDOLF. MO. EOFRW.; *obv.* Head iu quatrefoil, *rev.* WVLSI. MON. LEI.; *obv.* Head in quatrefoil, *rev.* CEFN. MON. LEI.; *obv.* helmeted Head, *rev.* GIFWARD. MO. LVN., *all fine* 5

373 Cnut, *obv.* mitred Head, *rev.* FARTHEIN. MON. EOFR.; *obv.* mitred Head, *rev.* FRITHCOL. MON. EOFRW.; *obv.* Head in quatrefoil, *rev.* LIFEG. MON. ECG. (Exeter); *obv.* Head in quatrefoil, *rev.* ASLAC. MON. LINCOL.; a Danish Penny bearing the name of CNVT. REX. 5 — 1 7 "

374 Cnut, *obv.* Head in quatrefoil, entirely surrounded by the legend CNVT. REX. ANGLO., *rev.* FREDWINE. ON. LVN. *a very rare variety, beautifully struck, & in brilliant preservation* 1 — " 9 "

375 Harold I, *obv.* King's bust without sceptre, *very fine, rev.* Cross of four ovals, OSLAC. ON. LINCOL., *from the Cuff Collection* 1 — 1 6 "

376 Harold I, *obv.* and *rev.* similar, CEFRIC. ON. STAN., *very fine* 1 — " 17 "

377 Harold I, *obv.* King's bust with sceptre, *very fine, Hk.* 214, *rev.* Cross extending to edge of coin, flower in each angle, EDRIC. ON. THEOT. 1 — 1 " "

378 Harold I, as the last, *rev.* LEOFWINE. ON. . . . .; Cross of four ovals, LEOFDEGN. ON. MEL. (Maldon), *both fine* 2 — 2 7 "

379 Harthacnut. *obv.* King's bust, helmeted, four pellets in front, *rev.* CEADWINE. ON. ANOSN., in the circle XXO., *from the Cuff Collection, fine and very rare* 1 — 4 2 "

380 Edward the Confessor, *as Hk.* 229 (4); *Rud. pl.* 25, 27 (2), *all fine* 6 — " 18 "

*** This and the following lots of Pennies of Eadward the Confessor are all varied, no two coins being of the same type, mint and moneyer.

381 Edward the Confessor. A similar lot 6 — " 13 "

382 Edward the Confessor. A similar lot 6 — " 14 "

383 Edward the Confessor. A similar lot 6 — " 10 "

384 Edward the Confessor. A similar lot 6 — " 11 "

385 Edward the Confessor, as *Hk.* 229, 2; as *Rud. pl.* 25, *fig.* 27, 4 6 — " 11 "

386 Eadward the Confessor, as *Rud, pl.* 25, 27, 2; *rev.* small Cross and annulet, 2; Full-face, 2 6 — " 11 "

387 Edward the Confessor, *Hk.* 225, 2; *Hk.* 222, 2; *Hk.* 228, 1 5 — 1 6 "

388 Edward the Confessor, *Hk.* 220, 3; *Hk.* 228, 1; *Rud. pl.* 25, *fig.* 31, 2 6 — 1 1 "

389 Edward the Confessor, *Hk.* 220, 3; *Hk.* 219, 2; *Hk.* 228, 1 6 — 1 1 "

390 Edward the Confessor, *Hk.* 222, 3; *Hk.* 227, 2; *Hk.* 228, 1 6 — 1 1 "

391 Edward the Confessor, *Hk.* 227, 2; *Hk.* 219, 2; *Hk.* 220, 2 6 — " 18 "

£ 70 " "

392 Edward the Confessor, *Hk.* 219, 1; *Hk.* 220, 1; *Hk.* 227, 3; and another 6

393 Eadward the Confessor, *rev.* PAX. across the field, *doubtful;* *rev.* P. A. C. X. in the angles, *very fine and rare;* and another 3

394 Harold II, *Hk.* 230, *rev.* GODWINE. ON. CICE.; EDWINE. ON. LVNDEN. 2, *all very fine* 3

395 Harold II, *rev.* LEOFSI. ON. LVND.; LANGETEL. ON. EOFR.; ALFWOLD. ON. WITV. 3

396 Harold II, *rev.* ALWOLD. ON. WILTV.; GODRIC. ON. LVNDEI.; ANDERBODE. ON. WA. 3

397 Harold II, *rev.* THELEGAT. ON. LINCOL; FOVTHVLF. ON. EOFR.; EDWINE. ON. LVND. 3

398 Harold II, *rev.* LVFTINE. ON. WEAR.; IELFWORLD. ON. WILTV. 2

399 Harold II, King's bust, without sceptre, *rev.* PAX. retrograde, WVLFWARD. ON. DO. (Dover), *very fine and rare* 1

ENGLISH COINS (SILVER)—*continued.*

400 Edward IV, Groats (48 *grs. wt.*) London, *all various and fine,* 6; Half Groats, Canterbury, *fine,* 3 9

401 Edward IV, Groats, London, 6, *all fine;* Half Groats, Bristol, 2, *rare and fine;* Halfpennies, 2, Canterbury and Durham, *both very rare* 10

402 Edward IV, Groats, London, 6, *all fine and varied;* Half Groats, York, 2, *rare and fine* 8

403 Edward IV. Groats, York, 2, Bristol, Norwich, Coventry; Half Groat, York, *m. m.* sun (*unpublished*) 6

404 Edward IV, Groats, Bristol, 2, York, 2, Norwich, 1 5

405 Edward IV, Groats, London, Bristol 2, York; Penny of London, *very fine,* York, *very fine,* and another 7

406 Edward V, Groat, London, *m. m.* rose and crown, *well preserved and very rare* 1

407 Edward V, Groat, London, *m. m.* rose, reading EDWARD., *fine and very rare* 1

408 Edward V, Groat, London, *m. m.* rose, dot under bust, *well preserved and very rare* 1

409 Richard III, Groat, London. *m. m.* boar's head *obv.* and *rev.*, *fine and rare* 1

410 Richard III, Groat, London, *fine, m. m.* boar's head *obv.*, rose *obv., rare* 1 — — 11 —

411 Richard III, Groat, London, M. *obv.*, and *rev.* rose, *very fine* 1 — — 17 —

412 Richard III, Groat, York, *well preserved and very rare* 1 — 1 12 —

413 Richard III, Penny, York, *fine and very rare* 1 — 2 — —

414 Richard III, Penny, *fairly preserved*, Durham; Another, doubtful as to its appropriation, London, but with a quatrefoil in centre of *rev.*, *curious* 2 — — 10 —

415 Richard III, York or Durham, *m. m.* fleur-de-lis, *unpublished*, reads plainly RICAR. 1 — — 2 6

416 Richard III, Halfpenny, London, *m. m.* rose, *well preserved and extremely rare* 1 — 3 16 —

417 Richard III, first coinage, with open Crown, Groat, Half Groat, Penny and Halfpenny, *all ~~very fine~~ and rare* 4 — 1 1 —

418 Henry VII, open Crown, Groats, 2; Half Groats, *fine*, 2; Penny, *poor, but rare* 5 — — 16 —

419 Henry VII, Groat; Half Groat; Penny; and Halfpenny, *rare; all fine, and the second coinage;* the Penny with the full face and arched crown, Canterbury, *m. m.* ton, *being one of the rarest coins in the English series* 4 — — 18 —

420 Henry VII, Groats, open Crown, *rare and fine*, 2, *m. m.* rose and cross fitchy; Halfpenny, open crown, *very rare and fine;* Groat and Half Groat, arched crown 5 — — 9 —

421 Henry VII, Groats, arched Crown, 3; Half Groats, open Crown, York and London, *rare;* Pennies, sovereign type, 3; Halfpenny, *rare* 9 — — 16 —

422 Henry, Groats, arched Crown, 4; Half Groats, 3; Pennies, sovereign type, 2; Halfpenny, *rare* 10 — — 10 —

423 Henry VII, Groat, side face; Half Groats, arched crown and and full face, 3, side face, 4; Halfpenny 9 — — 7 —

424 Henry VII, side faced Groat, *extremely fine*; and a Groat of very curious workmanship. *m. m.* rose, *very rare* 2 — 1 5 —

425 Henry VII, Half Groats, 3, two full faced, one side faced. Henry VIII, Groats, 2, first coinage, *m. m.* castle and portcullis; Half Groats, 2, first coinage; Pennies, 3 10 — — 8 —

426 Henry VIII, Groats, second coinage, side face, *m. m.* rose, bolt, fleur-de-lis, fleur-de-lis and pheon, pheon, sun and cloud, *all fine, one extremely fine, and the last rare* 6 — — 11 —

427 Henry VIII, Groat, Half Groat, and Penny, struck by Wolsey, four varieties of the latter, York and Durham, *fine* Lincoln 6 — — 16 —

£ 105. 15. 6

428 Henry VIII, Groat, full face, good silver, *very fine;* Half Groats, York and Canterbury; Episcopal Pennies, Durham and London, 5, *all fine* 9

429 Henry VIII, Groats, full face, *rev.* POSVI., York, Cantor., Bristol, London; Pennies, 4, same cities, *all well preserved* 12

430 Henry VIII, Groats, full faced, 3; Half Groats, 3; Pennies, 3; London, Bristol, York, Cantor., POSVI., *all fine, and in this condition rare;* Halfpennies, 3, one T. C. for Thomas Cranmer 12

SCOTCH SILVER COINS—*continued.*

Charles II.

431 Piece of Four Marks, Two Marks, Mark, and Half Mark, *a fine set* 4

432 Pieces of Four, Two, One, and Half Mark, *a similar set* 4

433 Piece of Four Marks, Three Marks, and two Half Marks 6

434 Marks, 5; and Half Mark, various dates 6

435 Dollar, with the Half, Quarter, Eighth, and Sixteenth of the Dollar, *a very fine set, and in this condition rare* 5

436 Dollar, two Quarters, and one Eighth of Dollar, *fine* 4

437 Two Dollars, and two Quarter Dollars 4

James II.

438 Piece of Forty Pence, and two of Ten Pence, *all very fine* 3

William and Mary.

439 Pieces of Sixty, Forty, Ten (2), and Five Shillings, *all fine* 5

440 Pieces of Sixty, Forty (2), and Ten Shillings, *all fine* 4

William III.

441 Pieces of Forty, Twenty, and Ten Shillings, *all fine* 3

442 A similar lot 3

Anne.

443 Pieces of Ten Shillings, 2; Five Shillings, 2 4

SCOTCH COPPER AND BILLON COINS.

444 James I, II, III, Billon Halfpennies, 12, *some fine.* James II, base Billon, 2, *very fine and rare* 14

445 James III, IV, V, Placks. James V, last coinage, Placks, 3; Half Plack, *scarce* 9

446 Mary, Penny, with portrait, *fine and rare;* Another, with VECIT. VERITAS. *very rare;* fine Billon Plack, IAM. NON. SVNT. DVO., of Francis and Mary; Penny of Francis and Mary, with crowned Cypher; Mary alone, Hardhead; very rare Plack, SERVIO, &c.; fine Billon Plack and Half Plack of Edinburgh; Plack of Stirling, *very rare; a very desirable set of the Queen's copper and billon coins* 9

447 Pennies of Mary, with portrait, *fine;* one with arched crown, only two or three known 2

448 Mary, Hardhead. James VI, Plack, with name of Edinburgh in full, *very rare;* and others of Mary and James VI, *many fine* 16

449 James VI, fine Plack, name of town in full; and others of Charles I and II; also a Trial Piece for a Turner of Charles II, *wt.* 55 *grs.*, 20 *grs. over the usual weight* 12

450 William and Mary, Bawbee, *extremely rare and very fine;* Another, *well preserved.* William III, Bawbee, *well preserved and very rare.* Charles II, Bawbees, 3. William III, Bawbees, 2, *poor;* and Bodles of William and Mary, and Willam III 11

ENGLISH SILVER COINS—*continued.*

451 Henry VIII, Shilling, in fine silver, *rare and fine;* Groats, full faced, 2; Half Groat (Wolsey), *fine;* and three others; Penny, full face; and Halfpenny of his first coinage, *all fine* 9

452 Henry VIII, Shilling, *fine and rare;* Groats, 2; Half Groats, 4; Penny, full face; and Halfpenny, E. L.; *all fine* 9

453 Henry VIII, Shilling, *fine and rare;* Groats, 2; Half Groats, 4; Penny, full face; and Halfpenny, first coinage, *all fine* 9

454 Henry VIII, Shilling, *fine and rare;* Groat; Half Groats, 4; Penny; and Halfpenny, second coinage; *all fine* 8

455 Henry VIII, Shillings, 2, POSVI., &c. and CIVITAS. LONDON., *fine and rare;* Groat; Half Groats, 4; Halfpenny; *all fine* Eastwood 8

456 Henry VIII, Shilling, CIVITAS. BRISTOLIE., *well preserved and very rare; not mentioned in Hawkins* 1

457 Henry VIII, Groat, *rev.* REDDE. CVIQVE. QVOD. SVVM. EST., *from the Cuff Collection, fine and rare* 1

458 Edward VI, Crown, *m. m.* Y., 1551, *very fine, and in this condition rare* 1

459 Edward VI, Crown and Half Crown, *m. m.* ton, 1551, *both fine* 2

460 Edward VI, Crown, *m. m.* ton, 1552; Half Crown, *m. m.* (Y.), 1551 2

461 Edward VI, Crown, *m. m.* ton, 1553, *rare date;* Shillings, 2, *m. m.* ton and Y.; *all fine* 3

462 Edward VI, Shilling, full face, *m. m.* ton, *in the most brilliant preservation* 1

463 Edward VI, Shilling, like the preceding, *m. m.* Y. 1

464 Edward VI, Shilling or Testoon, side face, in fine silver, date 1549, *fine and extremely rare* 1

465 Edward VI, another, *finely preserved;* and the side faced Shilling of the ordinary metal, 1550, *m. m.* Y., *very fine* 2

466 Edward VI, Side faced Shillings or Testoons, *m. m.* rose, knot, swan, letter t, Y., and lion; *all well preserved, and some rare* 6

467 Edward VI, Side faced Shillings or Testoons, *m. m.* bow, legend INIMICOS. EIVS. INDVAM. CONFVSIONE., one with King's titles on the reverse, *very rare* 2

468 Edward VI, Side faced Shilling or Testoon, *m, m.* Y.; Another, *m. m.* bow, INDVAM., &c., countermarked with portcullis; and another, *unpublished*, *m. m.* Y., but the date 1552, the legend in gothic letters Eastwood 3

469 Edward VI, Sixpence and Threepence, *both well preserved.* York, *m. m.* mullet, *rare* do 2

470 Edward VI, Sixpences, 3, *m. m.* ton, Y., and Y. only on reverse; Threepence, *rare; all fine* do 4

471 Edward VI, Groat, *rev.* POSVI,. &c. *fine and very rare* 1

472 Edward VI, Groat, reading EDOARD., *fairly preserved and very rare* 1

473 Edward VI. Groat, *fine and very rare* false 1

154. 11. 6

474 Edward VI, Half Groat, CANTOR., *fairly preserved and very rare* 1 " 17 "

475 Edward VI, Half Groat, reading EDOARD, *well preserved and very rare* 1 " 16 "

476 Edward VI, Side faced Penny, Bristol, *well preserved and very rare* 1 1 10 "

477 Edward VI, Pennies, *obv.* Rose, *rev.* Arms, London, *m. m.* scallop; no *m. m.*; York, *m. m.* mullet; Halfpenny of the same type, *extremely rare* Shepherd 4 " 17 "

478 Edward VI, Side faced Halfpenny, Bristol, *in the finest preservation, only three known* do 1 11 " "

479 False Coins. Half Crown of Elizabeth, *m. m.* 2; Shilling of Henry VII; Crown (gun metal pattern) of James II, all silver. Crown of Henry VIII, hollow. Oxford Crown, Charles I, pewter 5 " 19 "

480 Miscellaneous small Coins, Silver, and a few Copper, with four Medals of White Metal " 7 "

£ 170. 17. 6

FOURTH DAY'S SALE.

ANGLO-GALLIC COINS.

LOT

481 Henry II, Denier, and two Half Deniers, one type of denier, the other *rev.* REX., *both fine and rare, the last extremely so* 3 " 16 "

482 Aleoner, Queen of Henry II, Denier and Half Denier, *the last very rare, both extremely fine* Dymsley 2 " 11 "

483 William, Bp. of Cahors, Denier, this is the only episcopal coin struck during the time of the English dominion in France, *fine, rare and interesting.* William of Bordeaux, Denier, *both fine* do 2 " 5 "

484 Richard I, Penny or Denier of Issoudun, *obv.* RICARD. REX., a Cross within a circle, *rev.* an ornament with an annulet under it, in a circle, EXOLDVNI, *fine and very rare* 1 " 11 "

485 Richard I, Denier and Half Denier of Aquitaine, *the former fine, the latter very rare;* Poitou Pennies, various, *all fine* 6 " 7 "

486 Geoffrey Plantagenet, Duke of Brittany, *obv.* GALFRIDUS., a Cross, an annulet in centre enclosing a pellet, *rev.* DVX. BRITANI, a large Fleur-de-lis with roundels in the angles, *very rare* 1

487 Edward I, Lion Denier, reading EDWARD. FILI., *rev.* H. REGIS. ANGLIE., 2; Deniers, as King, 2; Half Deniers, as King, 2, *the last rare, and all fine* 6

488 Edward I, Deniers, 3; Half Deniers, 2, *the latter rare* 5

489 Edward III, Aquitaine Denier and Half Denier, *the former in the most brilliant state, the latter well preserved and rare.* Edward I; and another 4

490 Edward III, Sterling, *obv.* side-face Bust, *rev.* Cross and pellets, like the English penny, struck at Bordeaux, *very fine and extremely rare* 1

491 Edward III, Sterling, varied from the last, *very fine* 1

*** Few collections possess a specimen of this rare coin.

492 Edward III, Double Denier and Denier, *rev.* MONETA. DVPLEX., a Cross with ornamented ends, *obv.* a Crown, with the name and titles; Denier, same *obv.*, *rev.* a Cross with a crown in two of the angles, MONETA. DVPLEX., *both fine and extremely rare; see Gen. Ainslie's work, Illustrations of French Coinage; the smaller piece is of much better metal than the larger* 2

493 Edward III, Groat, Half Groat and Penny, of Calais, *all very fine and rare, especially the penny* 3

494 Edward III, Groats, French type, the Building on *rev.* 2; Half Groats, 2, *all very fine* 4

495 Edward III, Groats, French type, 2; Half Groats, 2 4

496 Edward III, Groat, a Cross to the edge of the inner circle, enclosing the king's name, spelt EDOVARDOS. REX., *rev.* a Lion rampant, MONETA. BVRD., *fine;* Half Groat, usual French type, and another with *rev.* a Crown over a lion, *all rare* 3

497 Edward III, Groat, fine silver, *obv.* ED. REX. ANGLIE., outer circle, BENEDICTVM., &c., *rev.* Castle type; Half Groats, 2, Crown and Lion type, *the Groat is believed to be unique* 3

498 Edward III, Denier, *fine, but very base, if not entirely copper, obv.* Cross, an annulet in two of the angles, a crescent in the other two, EDWARDVS. REX., *rev.* a Lion between two lines, MONETA. PONTI., *fine and extremely rare.* Hardits of Edward the Black Prince, 3 4

499 Edward the Black Prince, Half Groat, two Hardits and Sterling, various mints, *and all very fine* 4 1 1 "

500 Edward the Black Prince. A similar lot, *all fine* 4 " 15 "

501 Edward the Black Prince. A similar lot, *all fine* 4 " 15 "

502 Edward the Black Prince, Half Groat, two Hardits, and two specimens of his Black or *Fouage* Money, *extremely rare* 5 " 16 "

503 Henry, Earl, afterwards Duke of Lancaster, Lord of Bergerac, Groat, ordinary Castle type, *obv.* EN. COM. LANCA., *rev.* DNS. BERGERACI., *very poor, but extremely rare and valuable* 1 " 6 "

*** This Prince, great-grandson of Henry III, and great-grandfather of Henry IV, died 1361.

504 Henry, Lord of Bergerac, &c., same type as the Groat, EN. COM. LANCA., *rev.* DNS. BERGERACI., *poor, but extremely rare* 1 " 8 "

505 Henry, Lord of Bergerac, &c. *obv.* ENS. DNS. BRACII., a Cross reaching through the legend of the inner circle, *rev.* a Lion couchant within a circle of strawberry leaves, LANCAIE. DVX., *well preserved, and of the highest degree of rarity* 1 1 6 "

506 Richard II, Hardits, 2, *fine and very rare.* Henry IV, Hardits, 2, *fine.* Hardit and Double Denier of Charles VII, *the latter very rare,* DVPLEX. MONETA., *all fine* 6 " 16 "

507 Henry IV, Hardits, 4, *rare and curious,* one struck at Mezin, near Nerac, *base metal, but fine in preservation* 4 " 7 "

508 Henry IV, Black Money, two specimens, *extremely rare, and finer than usual;* Henry VI, Black Money, the Denier Parisis; the Denier Turonus, and the Obolus, *all fine, and of very great rarity* 5 " 10 "

509 Henry V, Lion Gros, Rouen and St. Lo; Billon, Base Billon, and Copper, *fine* 5 " 8 "

510 Henry V, Groat, fine silver, *obv.* HENRICVS. FRANCORVM. REX., three Fleurs-de-lis surmounted by a crown, *very rare;* Groat, less fine metal, the Lilies supported by lions, *rare, both in very fine condition* 2 " 15 "

511 Henry IV, V, VI, Calais Groats, *extremely fine, and all different; a set in such preservation is seldom met with* 5 1 11 "

512 Henry VI, Gros Blancs, *m. m.* lion, trefoil, blazing star, cross ancree, rose; Petit Blanc, *m. m.* Crown, *all in the highest condition, and difficult to procure in such state* 6 1 7 "

513 Henry VI, Gros Blancs, *m. m.* lion, small lion, crescent, coronet, fleur-de-lis; Petit Blanc, *m. m.* lion, *all fine* 6 " 16 "

514 Henry VIII, Tournay Groat, with Portrait, *fine and rare* 1

515 Senate of Antwerp, in Alliance with Edward IV, a fine and rare Groat; and six Coins of the Low Countries, struck in imitation of the English penny, and commonly called Counterfeit Sterlings 7

516 Counterfeit Sterlings and Continental Pennies, *many fine and rare* 18

ENGLISH SILVER COINS—*continued.*

517 Mary, Groat, *very fine* 1

518 Mary, Penny, *fine, and of the highest rarity, m. m.* fleur-de-lis, MAR. D. G. ROSA. SINE. SPINA., the Queen's bust, *rev.* Arms, CIVITAS. LONDON. 1

519 Philip and Mary, Shilling, without date, *very fine and rare* 1

520 Philip and Mary, Shilling, without date, *fine, but faintly struck, rev.* reads ADJVTORIVM., *very rare;* Groat and Rose Penny, *both fine* 3

521 Philip and Mary, Shilling, 1554, above the heads, titles REX. ET. REGINA. ANG., *very fine;* Sixpence, same date, *fine;* Groat and Rose Penny, *both fine* 4

522 Philip and Mary, Shilling and Sixpence, *both well preserved*, 1555; Groat and Rose Penny, *all good coins* 4

523 Philip and Mary, Shilling, 1554, date under the busts, *very rare and well preserved;* Sixpence, 1557, *fine, rarely found so good* 2

524 Philip and Mary, Shilling, Groat and Rose Penny, *all well preserved* 3

525 Philip and Mary, Half Groat, *not fine, but extremely rare* 1

526 Philip and Mary, Penny, bust of the Queen only, P. Z. M. D. G. ROSA. SINE. SPINA., *rev.* Arms, CIVITAS. LONDON., *m. m.* fleur-de-lis, *fine and extremely rare* 1

527 Philip II, as King of England, Testoon, struck in the Netherlands, *obv.* bust of the King to left, PHILIP. V. ANG. FRAN. PB. HISP., *rev.* crowned shield of Arms, those of England to the sinister, POPVLOR. SECVRITATI., *very fine and extremely rare* 1

528 Elizabeth, milled Shilling, *m. m.* mullet, *extremely fine* 1

529 Elizabeth, milled Shilling, *m. m.* mullet, larger and thinner, *very fine* 1

£45. 4. 6

45. 4. 6

530 Elizabeth, milled Shilling, *m. m.* key, garnished shield, *well preserved and very rare* 1 . 11 ..

531. Elizabeth, milled Shilling, *m. m.* key, plain shield, *fine, but pierced, very rare* 1 15 ..

532 Elizabeth, milled Shilling, *m. m.* martlet, *poor, but extremely rare, and unpublished* 1 1 .. ..

533 Elizabeth, milled Sixpence, *extremely fine, m. m.* mullet, 1562; Another, same *m. m.* and date, different bust; and one *m. m.* fleur-de-lis, 1567, *both fine* 3 12 ..

534 Elizabeth, milled Sixpences, *m. m.* mullet, 1562, 2; Fleur-de-lis, 1567; Castle, 1570, *rare;* and the milled Threepence, *very rare* 5 .. 13 ..

535 Elizabeth, milled Sixpences, *m. m.* mullet, 1561, 1564, *m. m.* fleur-de-lis, 1567, 1568, 1570, *all fine* 5 .. 8 ..

536 Elizabeth, milled Groat, *extremely fine and very rare* 1 1 15 .

537 Elizabeth, milled Threepence, *m. m.* mullet, 1562, *fine;* milled Half Groat, *m. m.* mullet, *well preserved;* Jetton, the Queen's bust, behind the head a rose, before it a portcullis, the words separated by fleur-de-lis, QVID. NOS. SINE. TE., *rev.* a Castle on a hill, under it a globe, by the sides E. R. the words separated by fleur-de-lis, QVID. HOC. SINE. ARMIS. *fine and rare* 3 1 9 ..

538 Elizabeth, hammered money, Crown, *m. m. fine and rare* 1 .. 19 ..

539 Elizabeth, Crown, *m. m.* 2, *fine and very rare* 1 4 6 ..

540 Elizabeth, Half Crown, *m. m.* 1, *extremely fine* 1 3 11 ..

541 Elizabeth, set from the Shilling to the Halfpenny, *all very fine, a beautiful set*, including the Shilling, Sixpence, Groat, Threepence, Half Groat without the dots, Half Groat with dots, Threehalfpenny piece, Penny, Threefarthing piece and Halfpenny 10 5 .. ..

542 Elizabeth, another set, *very fine* 10 2 2 ..

543 Elizabeth, another set, *fine* 10 2 .. ..

544 Elizabeth, another set, *all well preserved* 10 19 ..

545 Elizabeth, Shillings, 3, *m. m.* market, bell and T; Sixpences, 6, *m. m.* pheon (large shield) 1561, 1563, 1565; portcullis, 1566; lion, 1567; coronet, 1570; Threepences, 6; pheon (large shield) *rare*, 1561, 1563, 1564, 1564; portcullis, 1566; rose, 1565, *all fine* 15 .. 14 ..

£ 71. 18. 6

546 Elizabeth, Shillings, 3, *m. m.* hand, crescent, scallop; Sixpences, 6, coronet, 1568; ermine, 1572; acorn, 1574-5; cross, 1580, π, 1583; Threepences, 6, *m. m.* portcullis, 1566-7; coronet, 1567-8-9; acorn, 1574, *all well preserved, mostly fine* 15

547 Elizabeth, Shillings, 3, *m. m.* key, anchor, annulet; Sixpences, 6; coronet, 1567-9; castle, 1571; ermine, 1572-3; cinquefoil, 1577; Threepences, 6, pheon, 1562; castle, 1570-1; coronet, 1570; ermine, 1572; acorn, 1573 15

548 Elizabeth, Shillings, 2, *m. m.* 1 and 2; Sixpences, 6; lion, 1566; cinquefoil, 1573-4-5-6-8; Threepences, 6; cinquefoil, 1573-4-5-7; cross, 1579-8; Twopences, 2 16

549 Elizabeth, Sixpences, 6, *m. m.* rose, 1565; cross, 1578-80; dagger, 1582; bell, 1582; crescent, 1589; Threepences, 2, cross, 1581-2; Twopence, legend ROSA. SINE. SPINA., but no dots behind the head, *m. m.* bell, *very rare;* others with dots, *m. m.* key, hand, woolpack, dagger, annulet, 1 and 2; Halfpennies, hand, crescent, key *Johnson* 19

550 Elizabeth, Sixpences, 6, cross, 1579; bell, 1583; π, 1582; scallop, 1584-5; π, 1584; Threehalfpenny pieces, 6; coronet, 1567; acorn, 1575; cinquefoil, 1578; cross, 1579-81-82; Pennies, 6, *m. m.* cross crosslet, coronet, castle, rose, π, scallop; Halfpennies, 3; annulet, 1 & 2, *all well preserved* 21

551 Elizabeth, Sixpences, 7, *m. m.* castle, 1579; scallop, 1595; crescent, 1587-8; hand, 1590-1-2; Threehalfpences, 3; π, 1570; acorn, 1573-4; Pennies, 3; hand, bell, castle 13

552 Elizabeth, Sixpences, 7, *m. m.* ton, 1592-3-5; woolpack, 1595; key, 1594-5; Pennies, 6, *m. m.* ton, castle, woolpack, 1, 2, and annulet; Threefarthings, cinquefoil, 1572-3 15

553 Elizabeth, Sixpences, *m. m.* key, 1596, 1597, 1598; key, but no *m. m.* on reverse, 1596; *m. m.* anchor, 1598, 1599, 1600; *m. m.* annulet, 1600; *m. m.* 1, 1601, 1602; *m. m.* 2, 1602, *some very rare, mostly fine* 11

554 Elizabeth, Sixpences, scallop on the obverse, stamped on a Sixpence, *m. m.* coronet, 1569; Sixpence of the same date, and *m. m.* counter-marked with the arms of Zealand, and sent to the Earl of Leicester to pay his troops in the Low Countries, *very rare and interesting* 2

*** The above coins of Elizabeth are for the most part in fine preservation, and with three or four exceptions are believed to include every date and mint mark known.

76 12 6

555 James I, Crown, Shilling, Sixpence, Half Groat, Penny and Halfpenny, all of the first coinage, *all well preserved and scarce* 6 — 1 4 ..

556 James I, Half Crown of the first coinage, EXVRGAT. DEVS. &c. *poor, but excessively rare* 1 — 10 ..

557 James I, Crown of the first coinage, *fine and rare, m. m.* fleur-de-lis, *rev.* EXVRGAT. &c. 1 — 2 .. ..

558 James I, Shilling, Sixpence and Halfpenny of the first coinage, *both fine;* Sixpence, Half Groat and Penny of the second coinage, *all fine* 5 — 14 ..

559 James I, Crown, Half Crown, Shilling, Sixpence, Half Groat, Penny and Halfpenny, second coinage, *all fine* 7 — 1 5 ..

560 James I, Crown, Half Crown, Shilling, all with plumes over the arms, *m. m.* respectively fleur-de-lis, trefoil, thistle; Sixpence, Half Groat, Penny and Halfpenny, all the second coinage, *and well preserved* 7 — 1 1 ..

561 James I, Half Crown, *m. m.* trefoil, *very fine, and in this condition very rare* 1 — 1 3 ..

562 James I, Shilling, *m. m.* rose, *extremely fine* 1 — 3 11 ..

563 James I, Shilling, *m. m.* ton, *extremely fine* 1 — 2 17 ..

564 James I, Crown, *m. m.* grapes, *not in Hawkins, fine and very rare* 1 — 2 14 ..

565 James I, Crown, *m. m.* lis, second coinage, *very fine* 1 — 1 9 ..

566 James I, Crown, Half Crown, Shilling, Sixpence, Half Groat, Penny and Halfpenny, all *m. m.* rose, *the first two very rare* 7 — 18 ..

567 James I, Crown, Half Crown, Shilling, Sixpence and Half Groat, *m. m.* thistle; Penny and Halfpenny, *all well preserved* 7 — 17 ..

568 James I, Crown, scallop, *fine and rare;* Shilling, grapes, *fine and rare;* Sixpence, first coinage, EXVRGAT., *very fine;* Half Groat, with bust, *very fine;* two Half Groats, rose and thistle; Penny, rose and thistle; and Penny, with *obv.* and *rev.* TVEATVR. VNITA. DEVS., *rare* 8 — 1 .. ..

569 James I, Crown, *m. m.* trefoil, plumes on *rev.;* Shillings, *m. m.* key and coronet; Sixpence, 1624; Half Groat, with bust and two others; Penny 8 — 19 ..

570 James I, Shillings, *m. m.* Cross and castle, *both rare, the former believed to be unique;* Penny, *obv.* and *rev.* TVEATVR. VNITA. DEVS., *rare* 3 — 1 4

£ 99. 0. 6

99 . 6

571 James I, Crown, *m. m.* thistle, plumes on *rev. very fine;* 1 . . Shilling, *m. m.* key; Sixpence, *m. m.* lis; Half Groat and Penny 5

572 James I, Crown, *m. m.* trefoil; Shillings, *m. m.* star; Half 19 . Groat and Penny, *all well preserved* 5

573 James I, Shillings, 3, *m. m.* trefoil, *m. m.* fleur-de-lis with and without plumes on reverse, *the former fine and scarce.* 11 . Charles I, Shillings, 3, *m. m.* long cross, negro's head, harp 6

574 Charles I, Shillings, *m. m.* negro's head, long cross, castle, 1 3 . anchor, head, all square shield, and plumes on reverse, *well preserved* 5

575 Charles I, Crown, Half Crown, Shilling and Sixpence, *m. m.* 19 . fleur-de-lis, *well preserved;* Half Groats, 2, with and without bust; Pennies, 2, with and without bust; and Half-penny 9

576 Charles I, Crown and Shilling, long cross; Half Crown, 18 . castle, plumes on *rev.;* Sixpence, long cross; Shilling, plume; Half Groats, 3, with and without bust; Pennies, with and without bust; Halfpenny; Halfpennies of James I, 2 Richter 13

15 . 577 Charles I, Crown, *m. m.* castle, *rare and fine, but pierced* 1

14 . 578 Charles I, Crowns, *m. m.* bell and harp, *well preserved* Hilton 2

579 Charles I, Half Crown, *m. m.* harp, *extremely fine* 1

5 7 6 *** This piece has the appearance of having been struck with unusual care as a proof. Eastwood

2 4 . 580 Charles I, Sixpence, *m. m.* harp, corresponding with the Half Crown, lot 579, *and in equally beautiful condition* 1

581 Charles I, Crown; Shillings, 2, one with plumes on *rev.* all 14 . *m. m.* rose; Sixpence, *m. m.* anchor, 1628; Half Groats, 2, with and without bust; Pennies, with and without bust, *fairly preserved* 8

582 Charles I, Crown, Half Crown, Shilling and Sixpence, *m. m.* 17 . portcullis, *well preserved;* Half Groat, *m. m.* portcullis, *very fine;* and Penny, no *m. m.* Richter 6

583 Charles I, Crown, Half Crown, Shilling and Sixpence, *m. m.* 1 1 . crown; Half Groats, 2, with and without bust; and Penny, *all well preserved* 7

116 3 .

584 Charles I, Crown, *m. m.* sun; Shilling and Sixpence, *m. m.* anchor; Half Groat and Penny, *m. m.* plume, *all very fine* 5

585 Charles I, Crown; Half Crowns, 4, *m. m.* triangle, anchor, ton, bell 5

586 Charles I, Crown, *m. m.* anchor; Half Crowns, 2, sun and ton, the latter with plumes on *rev.*; Shillings, 2, sceptre and anchor; Half Groats, 3, plume, star and triangle 8

587 Charles I, Crown, plume; Half Crown, Pin circle; Shilling, anchor; Sixpence, plume, 1630, *rare;* Half Groat, bell; Penny, no *m. m. all well preserved* 6

588 Charles I, Crown, *m. m.* eye, *fine;* Half Crown, *m. m.* eye, *fine;* Shilling, sceptre, *fine;* Sixpence, plume; Penny and Half Groat 6

589 Charles I, Crown, *m. m.* star, *very rare, but pierced;* Half Crown, triangle in circle; Shilling, anchor, *fine;* Sixpence, eye; Half Groat, P in circle; and a Scotch Sixpence, *all well preserved* 6

590 Charles I, Crown, *m. m.* sun (tall horse), *very fine;* Shilling, ton; Sixpences, *m. m.* ton and triangle; Half Groats, ton, and R in circle 6

591 Charles I, Crown (crown, plumes on *rev. rare*); Shillings, 3, star, triangle in circle, triangle; Sixpence, anchor; Half Groat, *m. m.* eye; Penny, no *m. m.* 7

592 Charles I, Shilling, *m. m.* bell, plumes on reverse, *extremely fine* Allan 1

593 Charles I, Shilling, *m. m.* ton, *rev.* square Shield and inner circle, *extremely fine* 1

Charles I. Country Mints.

594 Charles I, Aberystwyth, Shilling, Declaration type, *m. m.* on *rev.* A and A under the date, 1643, *well preserved and extremely rare* Dillon 1

595 Charles I, Aberystwyth, Half Crown, *very well preserved, and very rare;* Shilling, inner circle on both sides, plume over arms, *fine;* Sixpence, Groat, Threepence, Half Groat and Penny, *all fine, a desirable set* 7

£ 129. 8. 0

129 8 ..

7 ..

596 Charles I, Aberystwyth, Shilling and Sixpence, no inner circle, *both fine;* Groat and Half Groats, 2 5

11 ..

597 Charles I, Aberystwyth, Groat, Threepence and Half Groat, *m. m.* crown, *all extremely rare, especially the Twopence, which has* ICH. DIEN. *under the plume, only two or three are known to exist* 3

5 ..

598 Charles I, Aberystwyth, Penny, Twopence and Threepence, *m. m.* fleur-de-lis, *extremely rare;* and the Halfpenny, *obv.* rose, *rev.* plume, no legend, *very fine and very rare* 4

1 8 ..

599 Charles I, Bristol Half Crown, *extremely fine;* 1644, *m. m.* on *rev.* BR. in monog. *Allan* 1

1 .. ..

600 Charles I, Bristol, Half Crown, BR. on *rev.*; Shilling, Sixpence, Groat and Half Groat, *all fine, but the last two pierced* 5

15 ..

601 Charles I, Bristol, Half Crown, Shilling and Sixpence, and a Tower Half Groat 4

1 1 ..

602 Charles I, Chester, Half Crown, *fine and very rare,* under the horse CHST. *Johnson* 1

12 ..

603 Charles I, Exeter, Crown, *m. m.* rose, 1644, *fine;* Shilling, *m. m.* rose, 1644, *well preserved* 2

12 ..

604 Charles I, Exeter, Crown, *m. m.* castle, 1645, *fine;* Crown, *m. m.* castle, EX. on *rev., poor* 2

2 7 ..

605 Charles I, Exeter, Half Crown, *fine and very rare, m. m.* rose, 1644 *Eastwood* 1

13 ..

606 Charles I, Exeter, Crown, *m. m.* rose, no date, *fine;* Half Crown, *m. m.* rose, 1645, EX. on *rev.*; Shilling, *m. m.* rose 3

11 ..

607 Charles I, Exeter, Sixpence, Groat, Threepence, *all fine;* Twopence, *poor, but very rare* 4

10 .. ..

608 Charles I, Oxford Pound Piece, *very fine; obv.* The king on horseback trampling upon arms; *rev.* Arms in a compartment, 1644, OX. *Eastwood* 1

6 12 6

609 Charles I, Oxford Pound Piece, *fine work and very fine,* 1642 1

7 10 ..

610 Charles I, Oxford Pound Piece, *fine work, and extremely fine,* 1643 1

4 15 ..

611 Charles I, Oxford Pound Piece, coarser work, no ground under the horse, *very rare, and in very good condition* 1

168 7 6

168 7 6

612 Charles I, Oxford Pound Piece, a single plume on the *rev.* *well preserved, but coarse in workmanship* 1 — 3 3 .

*** This piece is extremely rare; it is described by Snelling, but never having met with the coin, Mr. Hawkins has considered the description by Snelling a mistake

613 Charles I, Oxford Pound Piece, ordinary type, *very fine*, 1643 1 — 5 2 6

614 Charles I, Oxford Pound Piece, ordinary type, *fine*, 1642 1 — 4 4 ..

615 Charles I, Oxford Ten Shilling Piece, no plume behind the horse, 1642, *very fine* 1 — 2 3 ..

616 Charles I, Oxford Ten Shilling Piece, 1642, plume behind the horse, *m. m. obv.* plume, *rev.* two pellets, *very fine* 1 — 2 7 ..

617 Charles I, Oxford Ten Shilling Piece, 1642, *very like the last, but not quite so fine*, *m. m.* on *rev.* six pellets 1 — 1 8 ..

618 Charles I, Oxford Ten Shilling Piece, 1643, *very like the preceding*, *m. m.* on *rev.* four pellets 1 — 1 1 ..

619 Charles I, Oxford Crown, Half Crown, and Two Shillings, *all well preserved* 4 — 1 3 ..

620 Charles I, Oxford Crown; Half Crowns, 2; Shilling, *all well preserved* 4 — .. 18 ..

621 Charles I, Oxford Half Crown, 1644, ox.; Shilling, with scroll work above the inscription, 1646; Sixpence, 1643, *all extremely fine and rare* 3 — 1 2 ..

622 Charles I, Oxford Shilling and Groat, scroll work above inscription, *well preserved*; Sixpence, *extremely fine*, and Groat 1644 4 — 1 15 ..

623 Charles I, Oxford Shilling, 1642; Groat, scroll work above inscription; Another, inscription in compartment; Threepenny piece, *very fine*, scroll work above the inscription; Half Groat, 1644, *well preserved* 5 — 1 14 .

624 Charles I, Oxford Shilling, 1646, *Hk.* 525, *very rare, and well preserved;* Groat, *Hk.* 536, *fine;* Threepences, 1644 and 1646, *well preserved, but one pierced* 4 — .. 11 ..

625 Charles I, Oxford Shilling, 1642; Groat, *m. m.* fleur-de-lis, *fine and very curious*, *Hk.* p. 192, No. 9; Another, somewhat different, and Threepence, *m. m.* lis 4 — .. 12 ..

626 Charles I, The Oxford Penny, the *obv.* is poor and slightly struck, but the *rev.* is in the most satisfactory condition; it reads CARO., &c. date 1644 1 — 5 .. ..

*** Of this curious and interesting coin only two or three specimens are known to exist, and a long life may pass without the opportunity of procuring one.

200 11 ..

2 10 " 627 Charles I, Worcester Half Crown, *fine and very rare* 1

13 " 628 Charles I, Half Crown, w. under the horse, *well preserved, and rare* 1

10 " 629 Charles I, York Half Crown, under the horse EBOR. *rev.* oval shield crowned and garnished, *no* C. R. *very fine* 1

10 " 630 Charles I, York, under the horse EBOR. *rev.* oval Shield, crowned and garnished, C. R. by the sides crowned, *extremely fine* 1

12 " 631 Charles I, York, under the horse EBOR., *rev.* square Shield crowned C. R. at sides, *fine;* Shilling, EBOR. on the top of shield 2

9 " 632 Charles I, York Half Crown, *rev.* circular Shield, garnished, but not crowned, no EBOR. *very rare variety;* Shilling, *very fine*, EBOR. over shield 2

12 " 633 Charles I, York Shilling, *rev.* circular Shield, not crowned but garnished, under it EBOR. *very fine and rare;* Threepence, EBOR. over shield, *fine* 1

12 " 634 Charles I, York Shilling, *rev.* Shield slightly oval, crowned, under it in a scroll EBOR. *rare and extremely fine* 1

1 " " 635 Charles I, York Sixpence, *very fine*; Shilling, singular *m. m. fine* 2

3 4 " 636 Charles I, unknown mint, Half Crown, *m. m.* fleur-de-lis, *rev.* FLORENT. CONCORDIA. REGNA., *fine and very rare* 1

1 7 " 637 Charles I, unknown mint, Half Crown, *rev.* Arms in oval shield, crowned, with supporters, round the shield the motto of the Garter, by the sides of the crown C. R. both crowned, under the arms, 1645, *well preserved, and very rare* 1

1 8 " 638 Charles I, unknown mint, Half Crown, *obv.* Wheatsheaf? sideways, between 4 pellets, *very fine and rare* 1

1 8 " 639 Charles I, unknown mint, Half Crown, *m. m. obv.* fleur-de-lis, *rev.* helmet, *fine, and very rare* 1

1 1 " 640 Charles I, unknown mint, Half Crown, *m. m.* fleur-de-lis, Fleur-de-lis between words of legend on *rev., fine and rare* 1

217 7 "

FIFTH DAY'S SALE.

LOT

641 Charles I, unknown mints, Half Crown, *m. m.* fleur-de-lis, stars between words of *rev.* legend; Shilling, *very rude workmanship* 2 " 10 "

642 Charles I, unknown mints, Half Crown, *fine*, roses between words of *rev.* legend; Shilling, *m. m.* fleur-de-lis, *fairly preserved* 2 1 0 0

643 Charles I, unknown mints, Half Crown, *fairly preserved*, *m. m.* rose, roses between words of *rev.* legend; Shilling, *m. m.* wheatsheaf (?) *well preserved* 2 " 18 "

644 Charles I, unknown mints, Half Crown, declaration type, *extremely rude work*, *m. m.* plume; Shilling, *similar, but very poor* 2 " 18 "

645 Charles I, unknown mints, Sixpence, *m. m.* castle, *rev.* Shield held by lion's paws; Groat, *m. m. obv.* rose, *rev.* helmet, *both rare and curious* 2 " 10 "

646 Charles I, Briot's coinage, Crown, *extremely fine, from the Edmonds Collection* 1 6 " "

647 Charles I, Briot's Half Crown, *m. m.* anemone, *very fine, from the Edmonds Collection* 1 1 15 "

648 Charles I, Briot's coinage, Half Crown, *m. m.* anchor, *extremely fine, from the Edmonds Collection* 1 3 10 "

649 Charles I, Briot's coinage, Shilling, anemone *m. m.*, *extremely fine* 1 " 19 "

650 Charles I, Briot's coinage, Shilling and Sixpence, both *m. m.* anchor, *and both very fine* 2 1 13 "

651 Charles I, Briot's coinage, Half Groat and Penny, and Pattern for Twopence, *rev.* two c's interlinked, FIDEI. DEFENSOR. 3 " 14 "

652 Charles I, Briot's Pattern Half Crown, *m. m.* anemone, *obv.* O. REX. DA. FACILEM. CVRSVM. under the King's horse, N. BRIOT. F., *rev.* crowned Shield, ATQVE. AVDACIBVS. ANNVE. CŒPTIS., by sides of shield 16-28, *rather fine and extremely rare* 1 1 11 "

653 Charles I, Pattern by Briot for Half Groat, *obv.* crowned Rose between C. R. crowned, under it B., *rev.* crowned Thistle between C. R. crowned, under it 1640, *very fine and very rare* Taylor. 1

654 Charles I, Patterns for Threepence and Groat, *m. m.* bell, the Threepence (pierced), rose behind the head and on *rev.* date 1634, SALVS. REPVBLICÆ. SVPREMA. LEX., *both fine* 2

655 Charles I, Siege Pieces, Half Crown, Shilling and Ninepence of Newark, 1645, *all fine* Johnson. 3

656 Charles I, Siege Pieces, Newark, Shilling and Ninepence, 1645, and Shilling, countermarked with the Royal Arms, 1646, *very rare* 3

657 Charles I, Siege Pieces, Half Crown, Shilling, Ninepence and Sixpence, Newark, 1646, *all very fine, a most desirable set* 4

658 Charles I, Siege Pieces, Colchester, probably a piece for One Shilling and Sixpence, Colchester Castle, CAROLI. FORTVNA. RESVRGAM., *very rare* 1

659 Charles I, Siege Piece, Carlisle Shilling, *fine and very rare; obv.* a Crown, under it C. R. and XII. *rev.* OBS. CARL. 1645 Taylor

660 Charles I, Siege Piece, Half Crown, Carlisle, same type as Shilling, *unique and very fine* false or altered Taylor 1

661 Charles I, Siege Pieces, Pontefract, *obv.* DVM. SPERO. SPERO. in the centre C. R. the whole surmounted by a large crown, *rev.* the Castle, OBS. P. C. XII., beneath 1648, a circular piece, *fine;* Another, diamond shaped, by the side of the castle a hand holding a sword, *very fine* 2

662 Charles I, Pattern for a Sovereign in Silver, *obv.* Bust, without the crown, *m. m.* fleur-de-lis, *rev.* crowned Shield of arms, FLORENT. CONCORDIA. REGNA. *fine* 1

663 Charles I, Jettons or Patterns, *obv.* a fine portrait of the King laureated, *rev.* the Sword and Olive Branch crossed, between C. R. crowned, IN. VTRMQVE. PARATVS., in exergue, 1643; *rev.* Three Crowns united by a band, VNITÆ. INVICTÆ. *extremely fine and beautiful* 2

664 Charles I, Jettons or Patterns, like the preceding; Another, *extremely fine,* CAROLVS. I. D. G. &c.; Another, *obv.* Royal Arms, *rev.* Sceptre and trident, 1628 3

665 Commonwealth, Crown, Half Crown, Shilling, Sixpence, Half Groat, Penny, Halfpenny, 1652, *fine, a desirable set* 7

44. 3. 0

			Up —	44	3 "
666	Commonwealth, Crown, Shilling and Sixpence, 1653, *all fine*	3		1	5 "
667	Commonwealth, Crown, Shilling and Sixpence, 1654, *fine*	3		1	6 "
668	Commonwealth, Crown, 1656, *extremely fine*	1		2	3 "
669	Commonwealth, Crown, 1651, *very fine*	1		2	13 "
670	Commonwealth, Shilling and Sixpence, 1649, *very fine*	2		1	3 "
671	Commonwealth, Shillings, 1651, 1655; Sixpences, 1651, 1655, *all fine;* Sixpence, *very curious*, 1656	5		"	19 "
672	Commonwealth, Half Crown, 1658, *m. m.* anchor; Shillings, 1658, 1659, *m. m.* anchor; Sixpence, 1659, *m. m.* anchor, *all rare*	4		"	16 "
673	Commonwealth, Half Crown, Shilling and Sixpence, *m. m.* anchor, 1660, *all rare*	3		1	14 "
674	Commonwealth, Blondeau's Pattern Half Crown, on the edge TRVTH AND PEACE, PETRVS. BLONDÆVS. INVENTOR. FECIT., *fine and rare* Taylor.	1		5	" "
675	Commonwealth, Blondeau's Pattern Half Crown, on the edge, IN THE THIRD YEAR OF FREEDOM BY GOD'S BLESSING RESTORED, 1651, *fine and rare*	1		3	1 "
676	Commonwealth, Blondeau's Pattern Shilling, ~~fine~~ *and rare*	1		1	9 "
677	Commonwealth, Blondeau's Pattern Sixpence, *fine and rare*	1		"	16 "
678	Charles II, Siege Piece, Shilling, *obv.* CAROLVS. II. &c. in centre HANC. DEVS. DEDIT, 1648, *rev.* Pontefract Castle, POST. MORTEM. PATRIS. PRO. FILIO. ~~very fine~~, *octagonal*	1		1	2 "
679	Charles II, a similar piece, but rather double struck, and from a different die, *m. m.* crown, *octagonal*	1		"	17 "
680	Charles II, a Shilling, *obv.* C. R. surmounted by a large crown, DVM. SPIRO. SPERO., *rev.* Pontefract Castle, within an inner circle, CAROLVS. SECVNDVS. 1648, *fine and very rare, octagonal*	1		1	2 "
681	Charles II, hammered Half Crown and Shilling, with the numerals, but without the inner circle, *fairly preserved and very rare*	2		1	2 "
682	Charles II, hammered Half Crown, Shilling, Groat, Threepence, Half Groat and Penny, numerals and inner circle, *all well preserved*	6		"	18 "
683	Charles II, hammered Shilling and Sixpence, two Half Groats and Penny, without numerals or inner circle, *extremely fine*	5		1	11 "
				£3	" "

684 Charles II, Half Crown, without numerals or inner circle, *extremely fine, and in this condition of great rarity* 1

685 Charles II, Trial Piece for a hammered Sixpence, countermarked with a K, *wt.* 87½ *grs. fine and exceedingly rare and curious* 1

686 Charles II, Pattern for a Sovereign, *obv.* the King's bust, above it a star, CAROLVS. II. REX. *rev.* Four Shields, and interlinked c's between the angles of a cross, MAGNALIA. DEI. 1660, *engrailed edge, very fine* 1

687 Charles II, a similar lot, but edge inscribed REVERSVS. SINE. CLADE. VICTOR., *fine and very rare* 1

688 Charles II, another pattern, *obv.* the King's bust and titles, *rev.* Arms in a crowned shield, 1660, MAGNA. OPERA. DOMINI. *very fine and rare* 1

IRISH SILVER COINS—*continued.*

689 Edward IV, Groats, English type, Dublin, Waterford, Drogeha, Limerick and Trim, *all fine, and in this condition difficult to be procured* 8

690 Edward IV, Groats, English type, 5, Dublin, Limerick and Waterford, three crowns type, 5, *all well preserved* 10

691 Edward IV, Groats, three crowns type, 5. Henry VII, same type, 5, *many fine and rare, some curious varieties* 10

692 Edward IV, Double Groat, *rev.* Rose in the middle of a Sun, CIVITAS. DVBLINIE., *very fine and very rare* 1

693 Edward IV, Groat, *rev.* Rose and Sun, Dublin; *rev.* large Rose, Dublin; Half Groat, English type, Dublin, *all fine and all very rare* 3

694 Edward IV, Groat, *obv.* large crown within a tressure, *very fine and rare;* Groat, *rev.* Rose and Sun, *fine and rare;* Groat, *rev.* large Rose, Drogheda 3

695 Edward IV, Groat, *obv.* Cross in the middle of a large rose, *rev.* Sun, Dublin, *extremely rare and fine;* Groat, large Crown in tressure, *poor, but rare;* Half Groats, Three Crowns, 2, *fine* 4

696 Edward IV, Half Groats, Dublin, *very fine and very rare,* English type; Another, *not quite so fine,* and four of the Three Crowns type, all various 6

697 Richard III, Groat, Three Crowns type; Groat, Drogheda, *rev.* large Rose 2 — 1 2 "

698 Richard III, Penny, Drogheda, *well preserved, but a little clipped, extremely rare* 1 — 1 1 "

699 Henry VII, Groats, open Crown, and without tressure, Dublin, 3; open Crown within tressure, Dublin, 2; arched Crown within tressure, Dublin, 2 7 — " 16 "

700 Henry VII, Groats, open Crown without tressure, Dublin, 3; open Crown within tressure, Dublin, 2; arched Crown with tressure, Dublin, 1; Half Groat, English type, DVXLIN. *very rare and fine* 7 — " 16 "

701 Henry VIII, Fine Groats, with the initials H. R., H. A., H. I. and a Half Groat, H. A. *all very fine, and the last very rare* 4 — " 13 "

702 Henry VIII, Fine Groats, 3, initials H. R., one with 37, one 38; Sixpence of Dublin, *very fine;* and Threepence of Dublin, *very fine* 7 — " 13 "

703 Henry VIII, Fine Groats, 3, H. K. and H. R. one with 37; Sixpence and Threepence of Dublin 6 — " 11 "

704 Henry VIII, Sixpences, 2, Dublin, *very fine;* Threepences, 2, *fine;* Threehalfpenny piece, *not fine, but very rare* 5 — " 9 "

705 Henry VIII, Sixpence, Threepence, and Threehalfpenny piece, *all fine*, Dublin, *the last very rare* 3 — " 8 "

706 Henry VIII, Threefarthing piece, Dublin, *fine, and of the highest rarity* 1 — 3 " "

707 Mary, Shilling, *well preserved and rare* 1 — " 6 "

708 Philip and Mary, Shilling and Groat, *both fine, the former rare, and the latter rarely found in good condition* 2 — " 12 "

709 Philip and Mary, Groats, various dates, 5; Shilling of Elizabeth, without bust; Sixpences, 2, with and without bust; and Threepence, *rare* 9 — " 6 " WB

710 Elizabeth, Sixpences, with and without bust, 5; Shilling, without bust; and two Threepences 8 — " 4 "

711 Elizabeth, base Shilling, with bust, *fine, and in this state very rare;* fine Shilling, with *rev.* Three Harps on shield; Groat, same type, *fine and rare* 3 — " 14 "

712 Elizabeth, base Shilling, without bust, *m.m.* trefoil, *very fine, and in this state exceedingly rare* 1 — 1 3 "

713 James I, Shillings of his two coinages, 5; Sixpences, 4, *all very fine* 9 — 1 7 "

714 Charles I, the Kilkenny Half Crown, commonly called the Blacksmith's Half Crown, *very fine and rare* 1

715 Charles I, Ormond Crown, Half Crown, Shilling, Sixpence, Groat, Threepence, and Half Groat, *a very fine set* 7

716 Charles I, Ormond Crown, *very fine;* and a Groat, *poor, but of a curious type* 2

717 Charles I, Cork Shilling, *fine and extremely rare* Lincoln 1

718 Charles I, Cork Sixpence, *fine and very rare* do 1

719 Charles I, the Rebel Crown, *obv.* a Cross, *rev.* V^s, *fine and very rare* Taylor. 1

720 Charles I, the Rebel Half Crown, *obv.* a Cross, *rev.* II-IV, *poor, but very rare* 1

721 Charles I, the Inchiquin Crown, *obv.* and *rev.* 19 *dwts.* 8 *grs. fine and very rare* 1

722 Charles I, the Inchiquin Crown, *obv.* and *rev.* V^s, *fine and very rare* 1

723 Charles I, the Inchiquin Half Crown, *obv.* and *rev.* 9 *dwts.* 16 *grs. fine and very rare* 1

724 Charles II, the Dublin Crown, *obv.* a Crown, CAROLVS. II. D. 8. MAG. BRIT. *rev.* V^s. FRA. ET. HIB. REX., roses between the words, *fine, but badly struck, as is almost invariably the the case with this very rare coin* Taylor 1

725 Charles II, the Dublin Half Crown, same type as the Crown, but crosses between the words, *fine, but badly struck, extremely rare* 1

ANGLO-HANOVERIAN SILVER COINS.

726 George I, George Lewis, as Elector, Dollar, Third of Dollar, and two pieces of four Marien Groschen, *all fine and rare* 4

727 George I, as King, Dollar, Two-thirds of Dollar, Third of Dollar, Quarter of Dollar, Sixth of Dollar, Eighth of Dollar, *all very fine and scarce* 6

728 George I, Dollar, Arms, *rev.* wild Man; Dollar, Bust, *rev.* Arms; Two-thirds of Dollar, *all fine* Lincoln 3

729 George I, Dollar, Arms, *rev.* Horse; Dollar, Bust, *rev.* Arms; Two-thirds of Dollar, *rev.* wild Man; Sixth of Dollar, 2, *all very fine* 5

730 George II, Dollar, Two-thirds of Dollar, One-third of Dollar, Sixth of Dollar, 2, *all fine*, 1729 5

731 George II, Landscape Dollar (Swan), *rare and very fine;* Dollar, Bust, *rev.* Arms; Two-thirds of Dollar, One-third of Dollar, One-sixth of Dollar, *all very fine* 5 — 2 2 ..

732 George II, Dollar, St. Andrew; Two-thirds of Dollar, wild Man; Two-thirds of Dollar, Bust, *rev.* Arms; Sixth of Dollar, and Piece of Four Marien Groschen, *all fine* 5 — 1 1 ..

733 George II, Dollar, Bust, *rev.* Arms; Two-thirds of Dollar, same type, old head; Another, Arms, *rev.* wild Man; Piece of Four Marien Groschen, *all fine* 4 — .. 16 ..

734 George II, Dollar, Horse; Third of Dollar, Arms, *rev.* wild Man; Another, Arms, *rev.* St. Andrew; Sixth of Dollar, Arms, *rev.* St. Andrew 4

735 George III, Dollars, Landscape, 2; Two-thirds of Dollar; Third of Dollar; Sixth of Dollar, with and without bust, *all very fine* 6 — .. 12 ..

736 George III, Dollar, St. Andrew; Two-thirds of Dollar (3) Bust and value, Bust and Arms, value and Arms; One-third of Dollar, Bust and Arms; Twenty-four Groschen; Sixth of Dollar, with and without bust, *all very fine* 8 — 2 2 ..

737 George III, Dollar, Bust and Arms, 1782; Two-thirds of Dollar, the three varieties; One-third of Dollar, Arms and wild Man; Sixth of Dollar, with and without bust; and Piece of Twenty-four Marien Groschen, *all very fine* 8 — 1 8 ..

738 George III, a similar lot, *dates all different* 8 — 1 2 ..

739 George III, Dollar; Two-thirds of Dollar, Arms and wild Man, Bust and Arms; Twenty-four Groschen, 2; Third of Dollar, Horse and Arms; Sixth of Dollar, Bust and Arms; Three Groschen, Horse and Arms, *all very fine* 8 — 1 3 ..

740 George III, Dollar, Two-thirds of Dollar, One-third of Dollar, 2, and smaller pieces, George I, II and III, *all fine, and some rare* 18 — 1 9 ..

741 George IV, Two-thirds of Dollar, various types 8 — 1 2 ..

742 William IV, Dollars, 3, various; two smaller pieces; Two-thirds of Dollar, George IV 6 — 2 0 0

*** It is believed that the above lots form nearly, if not quite, a complete collection of the Silver Anglo-Hanoverian coins; they are all in the most perfect condition, and many extremely rare.

£ 150 1 6

ENGLISH SILVER TOKENS.

743 Shillings, struck at various towns in England and Scotland, 17; Sixpences, 6, *all fine, and some rare* 23

744 Shillings, as before; Sixpences, 6 23

745 Five Shilling Token, Isle of Man; Four Shilling Token, Bath, *both rare;* Two Shilling Token, Frome; Shilling Tokens, 7; Southampton Token, with portrait of George III, *very rare;* Proof of the Newport, Isle of Wight, Sixpence in Copper, *rare* 12

746 Spanish Dollars, countermarked with head of George III, one false; Half Dollars, 2; Quarter Dollar, 1 7

747 Bank Tokens, Three Shilling, 2; Eighteenpence, 2; States of Jersey, Three Shilling, and Eighteenpence; Irish Bank Tokens, Half Crown, Tenpence, 2, *all fine* 9

747*Bank Tokens. Bank of England Five Shillings; Bank of Ireland Six Shillings; and three fine Proofs, Bank of England Three Shillings and Eighteenpence, the two varieties 5

748 Irish Threepenny Tokens. Ben. Bowen, Dublin; Alex. Morton, Armagh; Rathmines Association, Silver, Copper and white Metal, *extremely rare* 5

ENGLISH SILVER COLONIAL CURRENCY.

749 Sierra Leone Company. Dollar, Half Dollar, Twenty Cents, Ten Cents, *fine and scarce;* Ackey Trade, large and small piece, *all very fine and scarce* 6

750 George IV, Colonial Currency, Half Dollar; Quarter Dollar, 2; Eighth of Dollar, 2; Sixteenth of Dollar, 2, *all very fine;* New South Wales, Five Shillings; New South Wales, Fifteenpence; Tasmania One Shilling 10

751 George III, Essequibo and Demerary, Three Guilders, Two Guilders, Half and Quarter Guilders, 1809, Three Guilders, Two Guilders, Guilder and Quarter Guilder, 1816, *all fine* 8

752 William IV, Demerary and Essequibo, Three Guilders, Guilder, Half Guilder, Quarter Guilders, 3; British Guiana, Guilder, Half Guilder and Quarter Guilder; Mauritius, Pieces of Fifty and Twenty-five Sous, *rare;* Island of Dominique, Ionian Islands, Pieces of Thirty Lepta, 2, *all very fine* 14

ENGLISH SILVER CURRENCY FOR INDIA AND INDIAN CURRENCY.

753 Elizabeth, Piece of Eight Reals, commonly called the Portcullis Crown, *very fine and very rare* Lincoln 1 4 11 "

754 Elizabeth, Piece of Four Reals, commonly called the Portcullis Half Crown, *extremely fine, and very rare* Allan 1 4 6 "

755 Elizabeth, Piece of Two Reals, commonly called the Portcullis Shilling, *fine and rare* do 1 1 14 "

756 Elizabeth, Piece of One Real, commonly called the Portcullis Sixpence, ~~very~~ *fine and very rare* Lincoln 1 2 3 "

757 The Rupee of Fort Marlborough, 1784, *fine and very rare* 1 1 2 "

758 Half Pagodas, 2; Quarter Pagoda; Rupees, various, 5, *all fine* Eastwood 8 1 12 "

759 A similar lot, *all fine* Lincoln 8 1 11 "

760 A similar lot, the Rupees William III and Victoria do 8 2 2 "

761 Half Pagodas, 2; Rupee; Coinage of Oude Rupees, 2; Half Rupees, 4; Quarter Rupee, 2 Loesh 11 1 2 "

762 Ceylonese Currency of 1804 to 1809; Pieces of Ninety-six Stivers, 1; Forty-eight Stivers, 3; Twenty-four Stivers, 3; and a Dollar (Chinese) of Sycee Silver Lincoln 8 2 2 "

763 Rupees, Half Rupees, &c. Fanams and Fanam Tokens, from Charles II to the present time, *all fine, and many rare and curious* Loesh 43 1 6 "

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764 Bombay Coins in Pewter: George I, II and III, 6, *rare and fine;* Bombay Coins in Copper, from George I to George III, 8; Ceylonese Currency, Twelfth, Twenty-fourth and Forty-eighth of a Dollar, 8; small Coins, 5 do 27 1 3 "

765 Copper Currency of various Presidencies, *all fine, some rare* 40 " 13 "

766 Copper Coins of Native Princes, including Hyder Ali and Tippoo Sultan; also some Coins of the Dutch East India Company Jessop 40 " 19 "

PATTERNS AND PROOFS OF COINS FOR INDIA.

767 Charles II, a Fanam, *remarkably fine;* a Half Rupee; *obv.* figure of Boodh, *rev.* a Star; and a Proof Rupee, native workmanship do 3 " 13 "

£ 1 8 9 9 4

VB	5	"	768 Silver Proofs of Copper Coins, 1765, 1767, 1788, 2	4
3	5	"	769 Beautiful Proofs of the Rupee, Half Rupee, Quarter Rupee, and Piece of Four Annas, 1849	4
3	12	"	770 Beautiful Proofs of the same coins of 1860, the bust of the Queen crowned, and in an Indian robe	4
1	11	"	771 Gilt Proofs of the Copper Coinage of Ceylon and other provinces Lincoln	10
1	1	"	772 Fine bronzed Proofs of the Copper Coinage of Ceylon and other provinces do	12
1	8	"	773 Fine bronzed Proofs of the Copper Coinage of various Presidencies, including the Cent and Half Cent of 1845	12
1	1	"	774 Beautiful and extremely rare Pattern, *obv.* a Lotus Flower, *rev.* inscription between two suns Lincoln	1
	13	"	774*Beautiful pattern, no other known, *obv.* an Elephant, *rev.* inscription between two suns do	1

COINS OF THE AMERICAN COLONIES.

2	6	"	775 Massachusetts, in New England, Shilling, Sixpence, Threepence and Twopence, *all well preserved, the Sixpence fine*	5
1	1	"	776 Massachusetts, Shilling (pine tree), *extremely fine*	1
"	16	"	777 Massachusetts, Shillings, 2, pine tree and oak	1
3	3	"	778 New England, *obv.* letters, N. E. *rev.* XII, *very fine and very rare* Lincoln	1
5	5	"	779 Maryland, Shilling, Sixpence and Groat, of Cecil Lord Baltimore, *fine and very rare*	3
1	8		780 James II, Pewter or Tin Coins, Twenty-fourth part of Real, 2, one modern struck; and two Proofs of Rix Dollars of Ceylon, George III and George IV, *all very fine*	4
4	7	"	781 Carolina, Halfpenny, *obv.* an Elephant, *rev.* in five lines, GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS, *fine and very rare* Lincoln.	1
3	3	"	782 George I, Rosa Americana, Penny, Halfpenny and Farthing, *in the most brilliant preservation*, the rose crowned, and UTILE. DULCI. on a label	3
3	11	"	783 George I, Rosa Americana, Penny, *rev.* the rose not crowned, but the UTILE. DULCI. on label; Halfpenny, no crown nor label; Farthing, the same, legend abbreviated, *all extremely fine and rare*	3

784 George I, Rosa Americana Penny, neither crown nor label, *an extremely rare variety, only two or three known;* Farthing, the legend of the *rev.* not abbreviated, *the Penny extremely fine, the Farthing poor* 2 — 5 5 "

785 George III, Demerara and Essequibo, Stiver, 1; Gilt and Bronzed Proofs, 2; Half Stiver; Farthing of Antigua; Penny, Ionian; Penny and Halfpenny of Nova Scotia; and a leaden Coin current on the coast of Africa, *all fine* 9 — " 17 "

785* George III, Virginia Halfpenny, *very fine and very rare* 1 — " 8 "

786 George III, Barbadoes Penny, *rev.* Marine Car; *rev.* Pine Apple, *fine proofs;* Halfpenny, *rev.* Marine Car; Bahama Halfpenny, *fine bronzed proofs, all rare* 4 — 1 " "

787 George III, Barbadoes Penny, *rev.* Pine Apple, *fine proof;* Penny, *rev.* Marine Car; Halfpenny, *rev.* Marine Car; Halfpenny, Bahama; George I, $\frac{1}{100}$ Dollar, *all fine* 5 — " 12 "

788 Currency of Canada, Nova Scotia, &c. Pennies and Halfpennies, *many very fine* 25 — " 8 "

789 Canada, Montreal Pennies, two varieties; Halfpenny; New Brunswick, Penny and Halfpenny, *all beautiful bronzed proofs* 5 — " 16 "

790 Canada, Silver Proofs, Twenty Cents, Ten Cents, Five Cents; Bronze Proof, One Cent. Sierra Leone Company, Penny and Cent Pieces, Bronzed and plain Proofs 8 — 1 11 "

791 Free Trade to Africa, large size (Penny) Silver, Bronze and plain Proofs; middle size (Shilling) Silver Proof; third size (Sixpence) Bronze and Silver Proofs, and a Pattern (Silver) 8 — 1 14 "

792 Miscellaneous Coins, Stycas, 2; Tokens of the 17th Century, and various Copper and Billon 28 — " 10 "

793 Miscellaneous Silver, Patterns for a Penny and Halfpenny, 4; Patterns for Crown Pieces, 2; Silver Weight for XXIII. s.; Shilling of James I; Half Groat of Charles I; and German Coin 8 ~~14~~ — " 12 "

MISCELLANEOUS COINS.

794 Isle of Man, complete set of the Copper Coins from 1700 to 1839, including Proof Halfpenny of 1786, *all fine, and many very rare* 16 — 1 2 "

£242. 0. 6

16 ,, 795 Tokens, Threepenny Pieces of Birmingham and Wiveliscomb; Twopenny Pieces of Wiveliscomb, Bilston and Norwich; Thirteenpenny Token of Charleville Forest. Currency of the present reign; Guernsey, Jersey and Gibraltar, 7; curious specimens of Black Money, 9; and six others 28

4 ,, ,, 796 Seal of the Manor of Saltwood, Kent, *in very perfect preservation, and very valuable*, temp. Edward III Lynch 1

246.16.6

SIXTH DAY'S SALE.

ENGLISH SILVER COINS—*continued* (*Milled*).

LOT

4 16 ,, 797 Oliver Cromwell, Crown, Half Crown and Shilling, 1658, *very fine* 4

2 6 ,, 798 Oliver Cromwell, Crown, commonly called the Dutch Crown, *very fine* 1

2 10 ,, 799 Oliver Cromwell, Half Crown, 1656, *fine and very rare* 1

2 2 ,, 800 Oliver Cromwell, Pattern for Ninepence, *fine and extremely rare* 1

2 8 ,, 801 Charles II, Crown, rose under the bust; Half Crown, Shilling and Sixpence, *all extremely fine* 4

2 9 ,, 802 Charles II, Crowns, 2; Half Crowns, 2; Shillings, 2; Sixpences, 2, *all very fine* 8

2 ,, ,, 803 Charles II, a similar lot, *all fine* 8

1 16 ,, 804 Charles II, a similar lot, *all fine* 8

5 ,, 805 Charles II, Shilling, *obv.* Bust, with bare neck, type of the Guinea, Elephant under head, *fine and very rare* 1

17 ,, 806 Charles II, Crown, Half Crown and Shilling, Elephant under the bust; Crown, *well preserved;* Half Crown, *fine, and in this condition extremely rare;* Shilling, *fine* 3

1 8 ,, 807 Charles II, Crown, Half Crown and Shilling, elephant and castle under the bust, *well preserved and very rare* 3

		22	17 ,,
808	Charles II, Half Crown and Shilling, broad head, 1683, *rare;* Another, plume under bust and in centre of reverse, 1679; Another, plume under bust and in centre of reverse, 1674, *fine;* Sixpence 5	,,	10 ,,
809	Charles II, Half Crown, Shilling, broad bust, 1684, *rare;* Another, plume on obverse and reverse, 1671, *rare and fine;* Sixpences, 2 5	,,	13 ,,
810	Charles II, Shilling, plume on *obv.* and *rev.* 1673, *rare;* Shilling, plume on *obv.* only, *fine and very rare*, 1677; Shilling, plume on *rev.* only, *extremely rare and very fine*, 1674 Lincoln 3		14 ,,
811	James II, Crown, 1686; Half Crown, 1687; Shilling, 1685; Sixpence, 1686, *all extremely fine* 4	2	8 ,,
812	James II, Crown, 1687; Half Crowns, 1685, 1686; Shillings, 1686, 1687; Sixpence, 1687, *all fine* 6	2	2 ,,
813	James II, Crown, Half Crown, Shilling and Sixpence, 1688, *all fine, a rare date* 4	1	3 ,,
814	William and Mary, Crown, 1691; Half Crown, 1691, *rev.* the four Shields; Shilling, 1693; Sixpence, 1694, *all very fine* 4	1	2 ,,
815	William and Mary, Crown, 1691; Half Crown, 1693, the four Shields; Half Crown, single Shield, 1690, *rare date* 3	1	4 ,,
816	William and Mary, Half Crowns, 1689, three varieties, single Shield, crown plain, crown frosted, Arms of England and France, quartered; Sixpence, 1693, *all very fine* 4	1	3 ,,
817	William III, Crown, 1700, *extremely fine, and appears from the polish of the surface to have been a proof* 1	1	15 ,,
818	William III, Crown, 1695; Half Crowns, 1698, 1700; Shillings, 1695-6; Sixpences, 1695-7, *all very fine* 7	2	,, ,,
819	William III, Crown, 1696; Half Crowns, 1697-9; Shillings; 1697-9; Sixpences, 1696-8, *all very fine* 7	2	,, ,,
820	William III, Half Crowns of Country Mints, 1696, B. and E.; 1697, B. C. E. N. Y., *all fine* 7	3	4 ,,
821	William III, Shillings of Country Mints, 1696, B. C. E. N. Y. y.; 1697, B. C. E. y., *all fine and some rare* 10	1	4 ,,
822	William III, Crown, 1696; Sixpences of Country Mints. 1696, B. C. E. N. Y. y.; 1697, B. C. E. N. Y. y., *all very fine* 13	1	11 ,,
823	William III, Half Crown, Shilling, and Sixpence, 1701, 1701, 1698, Plumes on reverse, *all very fine and rare* 3	1	17 ,,
		£	47. 7. 0

824 William III, Half Crown, elephant and castle under bust, *rather rubbed;* Shilling, fleur-de-lis under bust, *poor, but very rare;* Sixpence, fleur-de-lis under bust, *well preserved and very rare;* Shilling and Sixpence, 1700, *both very fine* 5

825 William III, Shillings, roses on reverse, 1699; plumes, same date; Sixpences, roses on reverse, 1699; plumes, same date; Shilling with the hair raised in a flaming mass above the forehead, 1698, *very rare; all fine* 5

826 William III, Sixpence, trial piece, date 1696, *wt.* 76 *grs.*, *very rare and curious;* Sixpence, pattern, the hair very thick and brought down in waving masses over the bust, *fine, and of the highest degree of rarity* 2

827 Anne, Half Crown, Shilling, and Sixpence, *rev.* plain, before the Union, 1703, 1702, 1705, *all fine and all very rare* 3

828 Anne, Crown, 1702; Half Crown, 1703; Shillings, 1702-3; Sixpence, 1702, all VIGO., *and very fine* 5

829 Anne, Crown, 1705; Half Crowns, 1704-5; Shillings, 1702-5; Sixpence, 1705; all plumes, before the Union, *scarce and very fine* 6

830 Anne, Crowns, 1706-7; Half Crown, 1707; Shillings, 1705-7; Sixpences, 1705-7 (two), roses and plumes, before Union, *all very fine* 8

831 Anne, Crown, 1707; Half Crowns, 1707-8; Shillings, 1707, 1708-9-11; Sixpences, 1708-11, plain, after the Union, *all very fine* 9

832 Anne, Crown, Half Crown, Shilling, Sixpence, E. under bust, 1707, *all very fine* 4

833 Anne, Crown and Half Crown, E. under bust, 1808, *scarce;* Shilling and Sixpence, E. *; Sixpence, E. *, 1709, *the latter very rare* 5

834 Anne, Half Crowns, 1712-13; Shillings, 1708-10-11-12-14; Sixpences, 1708-10, roses and plumes, after the Union, *all very fine* 9

835 Anne, Crowns, 2. plumes, after Union, 1708; roses and plumes, after Union, 1713. George I, Crown, 1715, roses and plumes, *all very fine* 3

836 George I, Crown; Half Crown; Shillings, 2; and Sixpence, all s. s. c.. 1723, the shillings different; Shilling, plain, 1720 6

837 George I, Shillings, 4, w. c. c. under bust, 1723-4-5-6, *rare and very fine* 4 — 1 11 "

838 George I, Crown, 1718; Half Crown, 1715; Shillings, 1715-7-8; Sixpence, 1717, all roses and plumes, *all very fine* 6 — 17 "

839 George I, Crown, 1720; Half Crown, 1717; Shillings, 1719-20-21; Sixpence, 1720, all roses and plumes, *all very fine* 6 — 19 "

840 George I, Crown, 1726; Half Crown, 1720; Shillings, 1722-3-4-5; Sixpence, 1726; all plumes and roses, *all very fine* 7 — 1 13 "

841 George II, young head, Crown, 1732; Half Crown, 1731; Shillings, 1729, all plumes and roses; Shilling, 1728, plain; 1727, plumes; Sixpences, 1728, plain; and 1728, plumes; *some very rare, and all fine* 7 — 17 "

842 George II, young head, Crown, 1731; Half Crown, 1732; Shillings, 1727, 1731-2; Sixpences, 1728-31-35, all plumes and roses: *very fine* 8 — 1 " "

843 George II, young head, Crown, 1736; Half Crown, 1735; Shillings, 1734-5-6-7; Sixpences, 1732-4-6, all plumes and roses, *very fine* 9 — 1 0 0

844 George II, Crown, Half Crown, Shilling, and Sixpence, 1739; Shilling, and Sixpence, 1741, all young head, all roses, *very fine* 6 — 1 16 "

845 George II, old head, Crown, Half Crown, Shilling, and Sixpence, all LIMA., 1746; Half Crown, Shilling, and Sixpence, all LIMA., 1745, *a very fine set* 7 — 1 16 "

846 George II, old head, Crown, 1750, plain; Half Crowns, 1743-5; Shillings, 1743-5-7; Sixpences, 1743-5, all roses, *very fine* 8 — " 18 "

847 George II, old head, Crown, 1751; Half Crowns, 1750-1; Shillings, 1750-58; Sixpences, 1750-1-7-8, all plain, *and extremely fine* 9 — " 17 "

848 George III, Northumberland Shilling, 1763; Sixpence, 1787; Crown, 1819; Half Crowns, 1817, the two varieties; Shilling, and Sixpence 7 — " 18 "

849 George III, Crown, 1819; Half Crowns, 1818-9; Shillings, 1819-20; Sixpences, 1816-19-20, *all extremely fine* 8 — " 15 "

850 George III, Crown, 1820; Half Crown, 1820. George IV, Crown, 1822; Half Crowns, 1823-4 5 — 1 10 "

851 George IV, Shillings, 1823-4-5 (two varieties), 1826; Sixpences, 1821-4-5, by Pistrucci, *the first rare;* 1827-8-29, by Wyon, *both rare; all fine* 10

852 William IV, Half Crowns, 1834-5-6-7; Shillings, 1834-6-7; Sixpences, 1834-5-6-7, *all fine* 11

853 Victoria, Crown, 1844; Half Crowns, 1840-41; Shillings, 1840-1-2-3-4; Sixpences, 1838-40-1-2, *all fine* 12

854 Victoria, Half Crowns, 1842-3-4; Shillings, 1839-46-49-51-52; Sixpences, 1843-50-51-52, *all fine* 12

855 Victoria. Half Crowns, 1845-6; Shillings, 1853-5-6-7-8-61: Sixpences, 1844, 1855, 1856-8, *all fine* 12

PATTERNS AND PROOFS OF ENGLISH AND IRISH SILVER COINS.

856 James II, Proofs in Silver of the Gun Metal Crown and Half Crown, *the former poor, but very rare, the latter well preserved*, Sept. 1687 Eastwood 2

857 James II, Proofs in Silver of the Gun Metal Half Crown, March 1690; Shilling, same date, *extremely fine;* Sixpence, Feb. 1689, *fine* Eastwood 3

858 James II, Proofs in Silver of the Gun Metal Half Crown, May 1690; Shilling, same date; Sixpence, Jan. 1689, *all extremely fine* do 3

859 James II, Proofs in Silver of the Gun Metal Half Crown, *in splendid condition, but gilt;* Shillings, Feb. and August 1689, *very fine* 3

860 James II, Pattern for Sixty Shilling Piece, 1688, *very fine and rare* 1

861 James, called the Old Pretender, as James VIII of Scotland, Pattern for a Scotch Dollar or Sixty Shilling Piece, *very fine and very rare*, 1716 1

862 James, Pattern for an English Guinea, *obv.* JACOBVS. TERTIVS., *rev.* Arms as usual, *fine and rare* Bagby 1

863 James, Pattern for a Scotch Guinea, JACOBVS. VIII. DEI. GRATIA. *rev.* Arms as usual, *fine and rare* 1

864 George II, Crown with young head, plumes and roses, 1732, plain edge, *fine proof, very rare* 1

865 George II, Half Crown, 1731, young head and plain edge, *very rare;* 1741, roses, inscribed edge 2

866 George II, Crown, Half Crown, and Shilling, old head, 1746, *a beautiful set, the sixpence wanting* 3 — 1 17 "

867 George II, Crown, old head, roses, 1743 1 — " 14 "

868 George III, beautiful Proof of the Northumberland Shilling. but with date 1764, *very rare* 1 — 1 6 "

869 George III, Pattern for a Shilling, by Yeo, 1778, *very fine and very rare* 1 — 1 13 "

870 George III, Proofs of the Shilling, by Pingo, 1787, with and without the dot over the head, *proofs of the latter are of great rarity* 2 — 1 5 "

871 George III, Pattern for a Two Guinea Piece, 1798, *very rare and beautiful* 1 — " 17 "

872 George III, Pattern for a Guinea, no reverse, no date, *very rare and fine* 1 — " 18 "

873 George III, Shilling of 1798, *extremely rare;* and a fine proof of the Sixpence of 1787 2 — " 18 "

874 George III, Half Crown, 1816, plain edge; Shilling and Sixpence of 1817, plain edge; and Shilling of 1817, milled edge, *all very fine* 4 — 2 5 "

875 George III, Pattern for a Crown, by Mills; Gilt Proof of Crown of 1818, *both fine* 2 — 1 1 "

876 Pattern for a Bank Dollar Token, 1804, *rev.* Arms in a square shield, surrounded by the Garter, *fine and rare* 1 — " 13 "

877 George III, Pattern for a Bank Token for Five Shillings and Sixpence, *rev.* the value within a wreath, *very rare, in silver* 1 — 1 10 "

878 George III, Pattern for a Bank Token for Five Shillings and Sixpence, *rev.* figure of Britannia, *fine and rare* 1 — " 19 "

879 George III, Pattern for a Crown, by Wyon, *rev.* three Figures, FŒDUS. INVIOLABILE., *very fine and rare* 1 — 2 15 "

880 George III, Pattern for a Crown, by Wyon, *rev.* Shield of arms, in imitation of that on the Crown of Oliver Cromwell, INCORRUPTA. FIDES. VERI. TASQUE., *very fine, and very rare, only fifty having been struck* 1 — 5 7 6

881 George III, Pattern for a Crown, *extremely rare, obv.* Hercules attempting to break a bundle of sticks, VIS. UNITATE. FORTIOR. 1820, *rev.* Shield of arms, DECUS. ET. TUTAMEN. 1 — 5 5 "

882 George IV, Fine Proof of the Crown, 1821, and eleven fine Proofs of Maundy Money, George III and IV, William IV, and Victoria 12 — 1 3 "

883 George IV, when Prince of Wales, Three Shilling, Two Shilling and Shilling Pieces, by Milton, *very fine and rare* 3

884 George IV, Crown by Wyon, fine Proof with plain edge, 1825 1

885 George IV, Crown, by Wyon, fine Proof with inscribed edge, 1826 1

886 George IV, Pattern, commonly called Whiteave's Pattern, *very rare and fine* 1

887 George IV, Proof of the Half Crown, 1821, 1826; Shillings of the same date; and Sixpence of 1826 5

888 George IV, Proof of the Half Crown, 1821, milled edge. Shilling and Sixpence of William IV, 1831, plain edges 3

889 William IV, Pattern Crown, 1831, plain edge, *very fine and rare* 1

890 William IV, Pattern Fourpence, 1836, the words Fourpence over the head of Britannia, *extremely rare, and a fine proof* 1

891 Victoria, Fine Proof of the Crown of 1839, plain edge, *very rare* 1

892 Victoria, Crown, called the Gothic Crown of 1847; Proof of the Half Crown, plain edge, *fine* 2

893 Victoria, Proofs of the Shilling and Sixpence of 1839, plain edges, and the Shilling of 1839, *very rare, and slightly differing from those of subsequent years* 3

894 Victoria, The Gothic Crown of 1847, a beautiful Proof with plain edge 1

895 Victoria, The Florin of 1849, a beautiful Proof with plain edge 1

896 Victoria, The Florin of 1853, a beautiful Proof, *very rare* 1

897 Victoria, Pattern for a Florin, *rev.* like the current Florin of 1849, but ONE. DIME. &c., *obv.* the Queen's head filleted 1

898 Victoria, Pattern for a Florin, *obv.* the Queen's head laureated, *rev.* ONE. FLORIN. in a wreath 1

899 Victoria, Pattern for a Florin, *obv.* the Queen's head filleted, *rev.* V. R. in an ornamented quatrefoil 1

900 Victoria, Pattern for a Florin, *obv.* the Queen's head laureated, *rev.* like the last, but CENTUM. instead of florin 1

IRISH COPPER AND PEWTER COINS.

901 Elizabeth, Halfpennies, three fine specimens, different dates and mint marks; Halfpennies, 2. James II, Two Pewter Halfpennies, 1690 7 " 5 "

902 James II, Pewter Penny, 1690, I$^{p.}$ behind the head, *very rare, and very fine;* Halfpenny, same date, ornament under head 2 " 16 "

903 James II, A fine and curious Collection of Gun Money, comprising 15 Crowns, 26 Half Crowns, 58 Shillings, 18 Sixpences, *all, with few exceptions, very fine* 117 5 5 "

*** Nearly all the rare varieties will be found in this selection: the Sixpence of May 1690; the Shilling with the castle under the King's head; the Half Crown of October 1690, &c., &c.

904 James II, The White Metal Crown, with inscribed edge, *fine, and extremely rare* 1 1 19 "

905 William III, Halfpenny, the Bust unclothed, *very rare.* George I, Wood's Halfpenny, 1722, Hibernia leaning against a rock, *rare and well preserved*; Voce Populi Halfpenny, *well struck up, and unusually fine;* and Voce Pop. Farthing, *fine and rare* 4 1 " "

906 A curious and interesting collection of the Irish Copper Currency, including the St. Patrick Halfpenny and Farthing; the Rebel, or Kilkenny Halfpenny; Charles II, two types; James II, three sizes; James II, the Limerick coins of William and Mary; William III; George I, Wood's Halfpenny, two varieties, and Farthing; George II, many dates, and many varieties of the Voce Populi Coins; George III, 1766-9, &c.; George IV, and many others, *all very fine, and many rare* 28 1 6 "

907 A similar lot, *but less fine and complete* 41 1 3 "

PATTERNS AND PROOFS OF IRISH COINS (COPPER).

908 George I, Wood's Halfpenny, 1723; George II, 1736; George III, 1775, *all fine bronze proofs* Lincoln 3 7 " "

909 George I, Wood's Farthing, *a rare pattern*, 1722; Voce Populi Farthing, *a fine proof;* George II, 1737, *a fine proof* 3 1 1 "

910 George III, Gilt and Bronzed Proofs of the Penny, Halfpenny and Farthing, 1805-6. George IV, Penny, 1822 7

911 George III, Isle of Man Penny, 1786, Proofs with plain and milled edge; Halfpenny, 1786; Penny, 1798; Halfpenny, 1813 5

912 George III, George IV, William IV, Victoria, Small Coins; Half Farthing, William IV, *very rare;* and Grani and other Small Coins of George IV and his two successors, including several Quarter Farthings, *all fine, and mostly bronzed proofs* 18

913 George III, Patterns in Bronze of Guineas, some with inscribed edges, and others plain, *very rare*, 8; Pattern in Bronze for a Guinea, from the Soho Mint, 1791, broad rim and sunk letters 9

PATTERNS AND PROOFS, IN SILVER, OF COPPER TOKENS.

914 Pattern of Grenden Halfpenny, *obv.* Portrait of Sir George Chetwynd, Bart., *rev.* Chetwynd Arms, *very fine, and extremely rare*

915 Rebello's Hackney Penny and Halfpenny; Halfpenny, 1790, Penny, 1796, *beautiful proofs* 2

916 Meymott and Son, London, Rochdale, Slough (House *rev.*), Southampton, *all extremely fine* 4

917 John Wilkinson, Iron Master, *rev.* Forge; *rev.* Ship; Dundee; Norwich; A WAY TO PREVENT KNAVES GETTING A TRICK, *obv.* three Men hanging, *all very fine* 5

918 Penny: E. Stephens, Dublin. Halfpennies: Portrait and Victories of Wellington, milled edge; Forfar; Slough (*rev.* Arms). Farthing, 1842, Cork 5

919 Private Tokens of the late Benjamin Nightingale, Esq., *fine workmanship, and very rare* 2

ENGLISH TIN COINS.

920 Charles II, Farthing. James II, Halfpenny and Farthing. William and Mary, Halfpenny and Farthing, *all extremely fine* 5

921 James II, Halfpennies, two different dates, *very fine;* William and Mary Halfpenny and Farthing, *fine;* others, *less perfectly preserved* 8

PATTERNS AND PROOFS IN SILVER OF IRISH COPPER AND PEWTER COINS.

922 Charles II, Proof of Halfpenny, 1680; St. Patrick's Farthing (or Halfpenny) and Halfpenny of James II, 1690, *all well preserved, the last two fine* 3 — " 17 "

923 Charles II, Proof of Halfpenny, 1681, *extremely fine* 1 — " 8 "

924 William III, Proof of Halfpenny, 1696, *fine and very rare, has been gilt* 1 — " 6 "

925 George I, Proof of Wood's Halfpenny, 1723, *extremely fine* 1 — " 18 "

926 George II, Proof of Halfpenny, 1736, *extremely fine* 1 — 1 " "

927 Isle of Man, Silver Proofs of the Halfpenny, 1723, *unique;* Halfpenny, 1733; Penny, 1733, *all very fine, the first unpublished* 3 — 1 1 "

PATTERN AND PROOFS IN SILVER OF ENGLISH COPPER.

928 Elizabeth, Pledge of a Penny, Queen's bust, full face and cypher on *rev.* 1601, *fine and rare* 1 — " 8 "

929 Elizabeth, Farthing, portcullis and cypher, *fine and very rare* James I 1 — 2 10 "

930 ~~Elizabeth~~? Crowned rose and shield, with St. George's cross, PRO. REGE. LEGE. GREGE., *very fine, and very rare* 1 — 1 12 "

930*Elizabeth, Medalet, Jetton, or pattern for a Twopenny piece, *obv.* the Queen's bust, full faced, as on the Pledge for a Penny, VNVM. A. DEO. DVOBVS. SVSTINEO.; *rev.* the Cypher as on the Pledge for a Penny, AFFICTORVM. CONSERVATRIX. 1 — 1 1 "

931 Charles II, Farthing, CAROLVS. II. REX. *rev.* three Pillars linked together, and surmounted by the emblems of England, Ireland and Scotland, THUS UNITED INVINCIBLE, *fine and rare* 1 — " 17 "

932 Charles II, Quatuor Maria Vindico Farthing, Bust with long hair, *a beautiful proof* 1 — " 4 "

933 Charles II, Quatuor Maria Vindico Farthing, Bust, with short hair, *a beautiful proof* 1 — " 5 "

934 Charles II, Quatuor Maria Vindico Halfpenny, 1675 and 1676, *both fine and rare* 2 — " 7 "

934* Charles II, Pattern for Farthing, *obv.* a crowned Rose between C. R. crowned, beneath, 1660, *m. m.* anemone, TRUTH AND PEACE, *rev.* The three Pillars, THUS UNITED INVINCIBLE, *very fine and very rare* 1

935 Charles II, Medalet, or Pattern for Halfpenny, *obv.* a Crown in the clouds, the sun rising over a landscape; *rev.* C. R. double and curiously interlinked, *very fine and rare* 1

936 Charles II, Pattern in Silver for the current Farthing, 1671, *fine and extremely rare* 1

937 William and Mary, Patterns for Farthings or Medalets, *obv.* Busts of the King and Queen; *rev.* IGNIBUS. IMPAR. a Ship on fire, the French flag, *rev.* HISCE. SUFFULTUS. three columns, *rev.* JUNGIT. AMOR. PATRIÆ. QUE. SALUS. joined hands 3

938 William and Mary, a fine Proof of the Farthing, 1694; and three of William alone, 1695 and 1698-9, *the last two very fine* 4

939 William and Mary, Patterns for Farthings or Medalets, *obv.* William, *rev.* Mary; *obv.* William, *rev.* NON. DEVIO. the Sun; *obv.* William, *rev.* IGNIBUS. IMPAR. Mary, *rev.* EX. CANDORE. DECUS.; and another 5

940 Anne, *rev.* PAX. MISSA. PER. ORBEM., *a fine proof* 1

941 Anne, *rev.* Britannia under a porch, *fine* 1

942 Anne, *rev.* Britannia, 1713 1

943 Anne, *rev.* Britannia, 1714 1

944 George I, Halfpenny, 1717, *a splendid proof, and very rare;* Farthings, 1718, 1719, *fine* 3

945 George II, Halfpenny, 1729, *a splendid proof;* and Farthing, 1730, *fine* 2

946 George III, Halfpenny, 1770, *an exquisite proof, and extremely rare* 1

947 George III, Halfpenny, Pattern by Droz, 1790, *very fine;* and Pattern for Guinea, broad rim and sunk letters, 1798 2

948 George III, Pattern, by Kuchler, for a Penny, struck at the Soho mint, somewhat resembling the current Penny of 1797, but with the hair longer, *very fine, and extremely rare* 1

949 Victoria, the Penny of 1860, *an exquisite proof* 1

PATTERNS AND PROOFS OF ENGLISH COINS IN COPPER AND PEWTER.

950 Elizabeth, Farthings in lead, *obv.* a Crowned Rose, GOD SAVE THE QUEEN, *obv.* BEATI REGINA, *obv.* Lion surrounded by the Garter; a Piece in leather; a Large Token of the XVII Century, Edward Jarvis, at the George in Cheapside Market; and five others *Taylor* 10 — 1 13 "

951 Elizabeth, the Pledge of a Penny, *very fine and rare* Eastwood 1 — " 14 "

952 James I and Charles I, Royal Tokens, including the published mint marks, and many others; the rare Half Farthing of Charles I, with the sceptres crossed under the crown, instead of behind it; the Token with the harp of Charles II; and a Strip of Copper, with Two Tokens uncut 68 — " 6 "

953 Commonwealth, Three Pillars, surmounted by the emblems of England, Ireland and Scotland, and linked together. THUS UNITED INVINCIBLE, *rev.* a Ship in full sail, AND GOD DIRECT OUR COURSE, *very fine and very rare* Johnson 1 — 1 16 "

954 Commonwealth, ENGLAND'S FARDIN. FOR NECESSARY CHANG. *tooled*; Farthing, *obv.* St. George's Cross on shield, ¼ OUNCE OF FINE PEWTER, above in a wreath J. K., *rev.* on a Sun, a Shield bearing a harp, FOR NECESSARY CHANGE, *fine and rare* Eastwood 2 — 2 10 "

955 Charles II, Patterns in Tin, with circle of copper, *obv.* crowned Cypher, *rev.* four crossed Sceptres, four varieties, *all fine and very rare* Eastwood 4 — 2 5 "

956 Charles II, Pattern in Tin, *obv.* crowned Rose, *rev.* Ship in full sail, *fine and extremely rare* do 1 — 1 5 "

957 Charles II, Patterns in Copper, *obv.* CAROLVS. A. CAROLO. *rev.* crowned Emblems, rose, thistle, harp and fleur-de-lis, milled edge; Another, edge inscribed ISTA. FAMA. PER. ÆTHERA. VOLAT.; Another, edge inscribed MONETÆ. INSTAURATOR. 1662, *all fine, and the two latter very rare* Taylor 3 — 2 11 "

958 Charles II, Quatuor Maria Farthings, *beautiful proofs*, long hair, short hair, and broad rim Eastwood 3 — 1 2 "

959 Charles II, *obv.* a Ship in full sail, CAR. II. D. G., M. B., FR. ET. HI. REX., a Ship in full sail, *rev.* St. Michael nd the Dragon, SOLI. DEO. GLORIA. all copper; Copper, with rim of brass; Brass, with rim of copper, *all fine and rare* do 3 — 1 10 "

£ 235 4 6

960 Charles II, Quatuor Maria Vindico Halfpenny, large size, but thin, *fine*; Pattern for Halfpenny, with rim round the edge instead of milling; and fine specimens of the current Halfpenny and Farthing, 1673, 1675; William and Mary, Halfpenny, 1694; Farthing, William on *obv.*, Mary on *rev.*; Another, somewhat different 7

961 William and Mary, Patterns for Halfpence, Busts of King and Queen on *obv.*, *rev.* Britannia; Bust of William on *obv.*, Mary on *rev.*, *both very fine*; Another, large Heads, *very rare, but not fine*; and a beautiful Proof of the Halfpenny of William III, 1699 4

961*William and Mary, Pattern for Farthing, Mary, *rev.* CANDORE. DECUS.; London Halfpenny, *obv.* Elephant, *rev.* Arms, GOD PRESERVE LONDON; James II, Tin Halfpenny and Farthing, *very fine* 4

962 Anne, Halfpenny, Head of the Queen on *obv.* and *rev.*, *fine and extremely rare* Taylor 1

963 Anne, Halfpenny, *obv.* Queen's bust, *rev.* Rose and Thistle, crowned, *extremely fine and rare* Lincoln 1

963*Anne, Halfpenny, *obv.* Queen's bust, *rev.* the Queen as Britannia seated under a crown, holding olive branch, *extremely fine and rare* 1

964 Anne, Halfpenny, *obv.* the Queen's head, *rev.* rose and thistle, not crowned, *extremely fine and rare* Taylor 1

965 Anne, Halfpenny, *obv.* the Queen's head, *rev.* Britannia sitting under a crown, and holding the rose and thistle, Britannia, a portrait of the Queen, *fine and rare* Johnson 1

966 Anne, Farthing, PAX. MISSA. PER. ORBEM., *in the most splendid condition possible, and very rare* 1

967 Anne, Halfpenny, *obv.* the Queen as Britannia, *rev.* rose and thistle, not crowned, *not fine;* Farthing, with broad rim, date 1713, *rare, but not fine* 2

968 Anne, Farthing, *obv.* ANNA. REGINA., *rev.* Britannia, 1714, *a very rare variety, and very fine* Lincoln 1

969 Anne, Farthing, *rev.* 1713, *fine and rare* do 1

970 Anne, Farthing, *rev.* Britannia under a porch, *fine and rare* 1

971 Anne, Farthing, the usual type, 1714, *very fine and rare* 1

972 George I, beautiful Proof of the Halfpenny, 1717; curious Halfpenny, head *obv.* and *rev.* George II, beautiful Proof of Halfpenny, 1729 3

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973 George III, Proofs of the Halfpenny of 1770, gilt, bronzed and plain, and Proof of the Farthing, 1771, *all very fine and rare* 4 — 1 1 "

974 George III, beautiful set of the patterns of Droz for the Halfpenny, gilt and bronzed, including all the varieties; and the Bermuda Halfpenny 8 — 1 12 "

975 George III, gilt and bronzed Proofs of the Farthing, 1797; gilt, bronzed and plain Proofs of the Farthing, 1798; Patterns 5 — 1 14 "

976 George III, gilt and bronzed Proofs of the Pattern Halfpenny of 1797, broad rim; Pattern Halfpenny of 1795, under head SOHO. 3 — 4 10 "

977 George III, gilt, bronzed and plain Proofs of the Twopenny Piece, 1797; Proofs of the Penny, Halfpenny and Farthing, bronzed, and of the two latter gilt 8 — 4 " "

978 George III, Pattern for a Halfpenny, by Pingo, Penny size, *very rare and fine* 1 — 1 13 "

979 George III, Pattern for a Halfpenny, the head crowned, 1799, *very rare and fine* 1 — " 15 "

980 George III, Pattern for a Penny, by Kuckler, 1797, the head larger than that on the current Penny, the neck bare, and the hair more abundant, gilt, *very rare* 1 — " 10 "

980*Another, similar, in bronze, *very fine* 1 — " 17 "

981 George III, Pattern for a Penny, *obv.* the usual type of 1797, but an ornament on the rim under the head, *rev.* Britannia with plumed helmet, *fine and very rare* 1 — 1 3 "

982 George III, Pattern for a Halfpenny, 1799, *obv.* the King's bust, GEORGIVS. D. G. BRITANN. REX. F. D. &c. *fine and very rare* 1 — " 15 "

983 George III, British Commercial Penny, Halfpenny and Farthing, bronzed; Halfpenny, gilt; Penny, same bust, but with King's name and titles, *rev.* OMNE. VIGEBET. IN. ŒRVM. *all fine* 5 — 1 6 "

984 George III, Penny, Halfpenny and Farthing, 1806; Fine set of Gilt Proofs and of Bronzed Proofs 6 — 1 4 "

985 Halfpenny and Farthing of George I. Halfpence of George II, 2, old and young head. Proof Penny of George III, 1797; Halfpenny of 1799; Farthing, same date; Farthing, 1806. George IV, Penny and two Farthings. William IV and Victoria, Pennies, *all extremely fine* 13 — 18 "

£279. 15. 6

2/9 15 6

2 " "

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18 "

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986 George IV, Penny, Halfpenny and Farthing, fine proofs, 1826; Farthing, 1823, gilt and bronze 5

987 William IV, Penny, Halfpenny and Farthing, fine proofs, 1831, bronze. Victoria, Penny, Halfpenny and Farthing, fine proofs, 1839, bronze 6

988 Victoria, beautiful Proof in bronze of the Penny, 1860 . 1

989 Victoria, set of Patterns for a decimal coinage, Ten, Five, Two, One Cent Pieces, and Cent in white metal, by Marrian and Gausley of Birmingham, *fine and rare* 5

990 Charles II to Victoria, Pennies, Halfpennies and Farthings, various dates, *and all fine, many rare*, including the GEOGIVS. of George II, and the GEORIVS. of George III 30

991 Charles II to Victoria, a similar lot, but without the blundered coins 48

992 Charles II to Victoria, a similar lot 47

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